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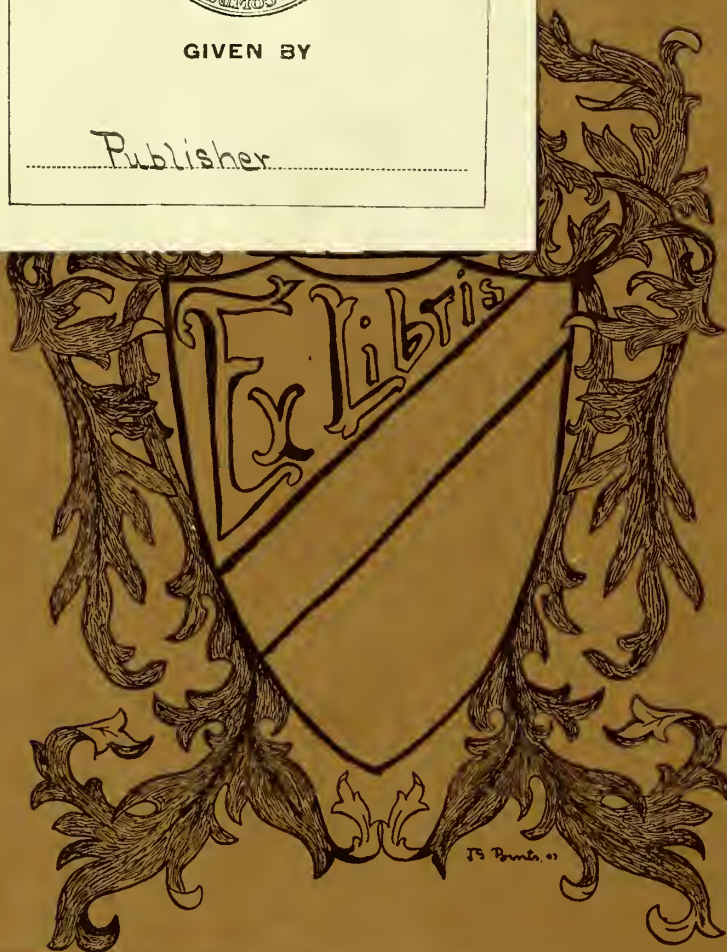
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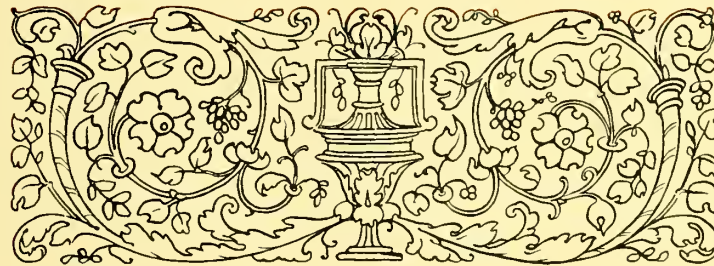
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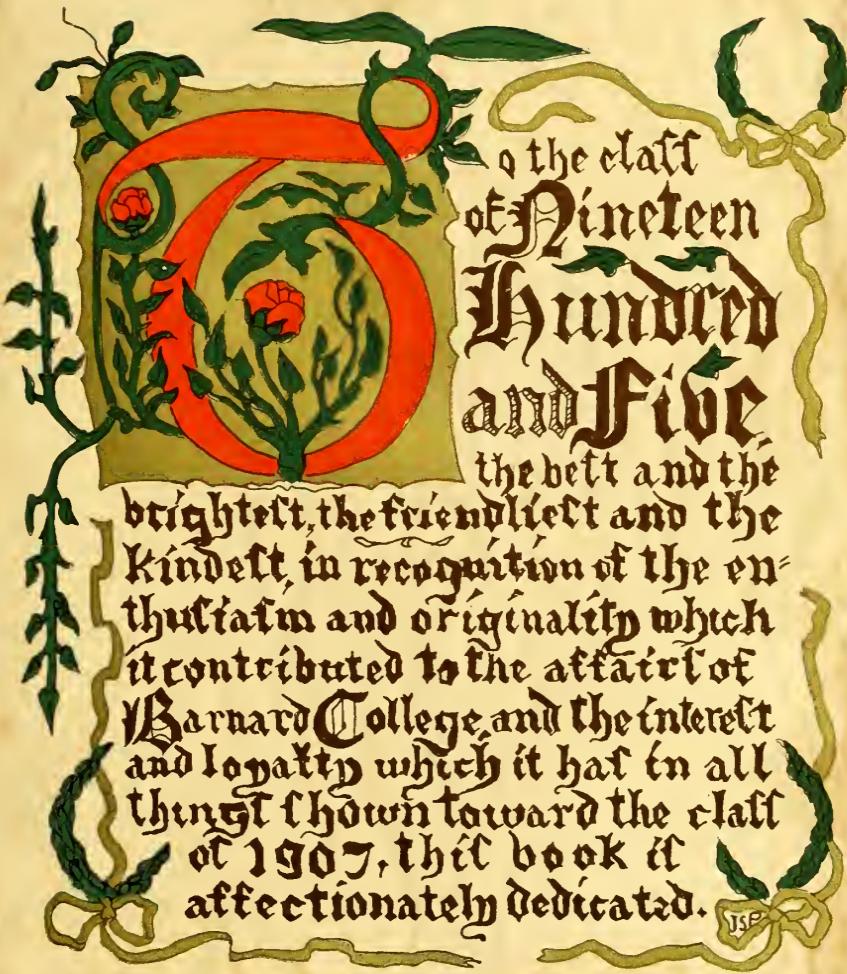


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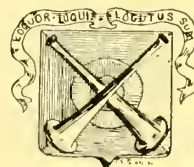
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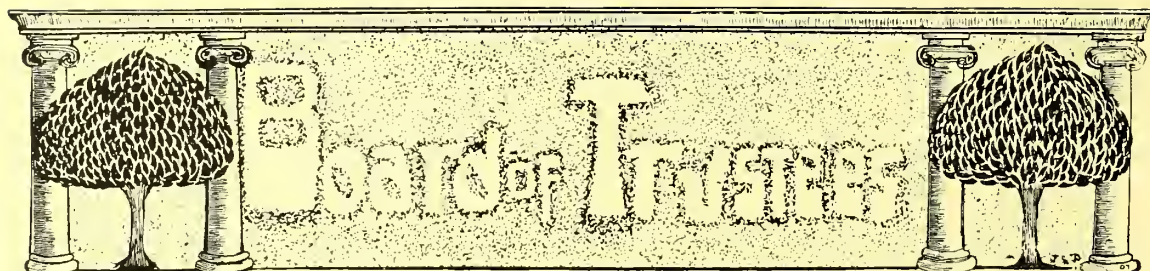
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HENRY BARGY, A.M.	<i>Instructor in the Romance Languages and Literatures</i>
WILLIAM P. MONTAGUE, Ph.D.	<i>Instructor in Philosophy</i>
WILHELM ALFRED BRAUN, Ph.D.	<i>Tutor in the Germanic Languages and Literatures</i>
TRACY ELLIOT HAZEN, Ph.D.	<i>Tutor in Botany</i>
* VIRGINIA C. GILDERSLEEVE, A.M.	<i>Tutor in English</i>
HENRY F. MÜLLER, B. & L.	<i>Tutor in the Romance Languages and Literatures</i>
ELEANOR KELLER, A.B.	<i>Tutor in Chemistry</i>
HARRIET BROOKS, M.A.	<i>Tutor in Physics</i>
ANNINA PERIAM, A.M.	<i>Tutor in the Germanic Languages and Literatures</i>
FREDERICK W. J. HEUSER, A.M.	<i>Tutor in the Germanic Languages and Literatures</i>
* ELSIE CLEWS PARSONS, Ph.D.	<i>Lecturer in Sociology</i>
IDA H. OGILVIE, Ph.D.	<i>Lecturer in Geology</i>
GEORGE PHILIP KRAPP, Ph.D.	<i>Lecturer in English</i>
LOUISE ROPES LOOMIS, A.M.	<i>Lecturer in History</i>
CHARLES A. BEARD, Ph.D.	<i>Lecturer in History</i>
PAULINE HAMILTON DEDERER, A.B.	<i>Lecturer in Zoölogy</i>
MARGARET A. REED, A.B.	<i>Lecturer in Zoölogy</i>
WILLIAM B. PARKER, A.B.	<i>Lecturer in English</i>
ALGERNON DE V. TASSIN, A.M.	<i>Lecturer in English</i>
GRACE A. HUBBARD, A.M.	<i>Lecturer in English</i>
PHILIPP SEIBERTII, A.M.	<i>Lecturer in the Germanic Languages and Literatures</i>
MARGARET E. BALL, A.M.	<i>Assistant in English</i>
MARION E. LATHAM, A.B.	<i>Assistant in Botany</i>
LILLIE M. LAWRENCE, A.B.	<i>Assistant in classical Philology</i>
FRANK E. WARD	<i>Organist</i>

Officers of Administration

N. W. LIGGETT, A.B.	<i>Bursar</i>
ANNA E. H. MEYER, A.B.	<i>Secretary</i>
AGNES OPDYKE, A.B.	<i>Acting Registrar</i>
FREDERICK A. GOETZE	<i>Superintendent of Buildings and Grounds</i>

* Absent on leave.



In Memoriam

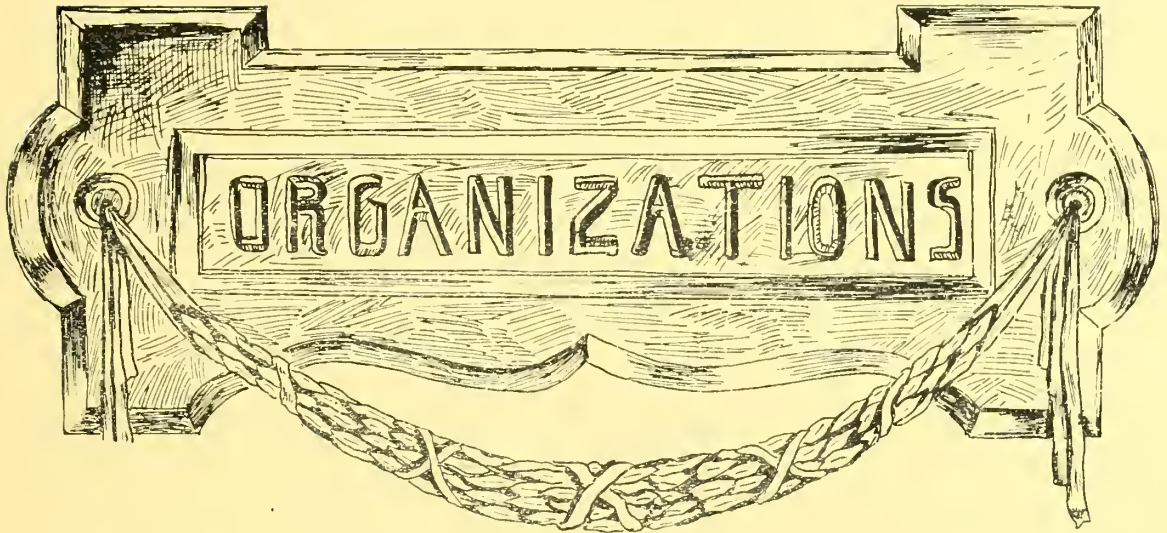
Mortimer Lamson Earle

Died September 26, 1905

“ Truly one must say with the poet whom he loved exceedingly and to whose words he had often given clearer interpretation than his predecessors :

· λείπομαι ἐν τε τύχαις θνατῶν καὶ ἐν ἔργοισι λεύσσω. ”

By all among his students fortunate enough to know and appreciate his deep scholarship and thorough kindness, Mortimer Lamson Earle will ever be held in affectionate memory.





The Undergraduate Association

Founded April 7, 1902

ELIZABETH GRACE EVANS, 1906	. . . . .	<i>President</i>
HAZEL HUDNALL PLATE, 1906.	. . . . .	<i>Vice-President</i>
CLAIRETTE PAPIN ARMSTRONG, 1908	. . . . .	<i>Secretary</i>
EVANGELINE COLE, 1907	. . . . .	<i>Treasurer</i>

Executive Committee

ELIZABETH IVERSON TOMS, 1906, <i>Chairman</i>	ELEANOR HUNSDON, 1908
GRACE CLAPPERTON TURNBULL, 1907	HILDA WARREN HEDLEY, 1909

Student Council

Officers of the Undergraduate Association and four class presidents

ELIZABETH GRACE EVANS, 1906, <i>Chairman</i>	FAITH DELATOUR CHIPPERFIELD, 1906
EVANGELINE COLE, 1907, <i>Secretary</i>	JEAN DISBROW, 1907
HAZEL HUDNALL PLATE, 1906	MARY OSBORNE MARSHALL, 1908
CLAIRETTE PAPIN ARMSTRONG, 1908	RUTH CHILDS, 1909
ELIZABETH IVERSON TOMS, 1906	



Behold this smiling senior—her family's joy and pride—
She has a high degree and the world to see and a solitaire beside.



Senior Class

Esse quam videri

CLASS FLOWER	.	.	MARGUERITE
CLASS COLORS	.	.	GOLD AND WHITE

Officers

FAITH DE LA TOUR CHIPPERFIELD	.	.	.	.	.	.	.	.	.	President
MABEL E. BROWNE	.	.	.	.	.	.	.	.	.	Vice-President
CATHARINE M. POST	.	.	.	.	.	.	.	.	.	Treasurer
JESSIE P. CONDIT	.	.	.	.	.	.	.	.	.	Secretary
VIRGINIA T. BOYD	}	.	.	.	.	.	.	.	.	Historians
DOROTHY BREWSTER	}	.	.	.	.	.	.	.	.

“Barnardesia”

THE EPILOGUE

SENICUS: It would not be fitting for the little Princess Freshnelda to be seen in the Epilogue. In truth, she is not yet recovered from her terror at the sight of the Bogies which advanced against her when she entered the kingdom of Barnardesia; and, indeed, were she to try the Epilogue, who knows but she might deliver it in Latin Prose that others in the kingdom could no longer comprehend? Nor would it be wise to invite the Faculty Chorus or one of its distinguished members to speak: for the Epilogue to our play must be brief, and the faculty cannot be brief — save in English B; and, accustomed though they are to scintillate in the limelight, they yet know naught of Epilogues, for they seldom get beyond the exposition.

Who, then, must take the part but poor Senicus, who is now bidding farewell to the stage of Barnard in the last rôle of historian? If it be true, as Rosalind says, that a good play needs no epilogue, may it not perchance be true that a good class needs no history? Yet are good plays the better for good epilogues; so our solemn Senior Class may be the livelier in a history. What a case am I in then, since 'tis well known that peaceful and quiet lives have little to chronicle! So smooth has been our easy path through all the fields of learning, that when we felt the need of a history, we perforce turned aside from the pursuit of wisdom to don the “socks” and buskins; and by the magic of our genius we have made our history in histrionics.

Since our first coming to college, we have tried to entertain you with our plays, which you have most graciously commended, and by your pleasure paid our pains. Our four years' engagement on these boards has been one unprecedented success in every form of dramatic activity that we have essayed, be it comedy or tragedy, melodrama or farce, vaudeville or musical comedy. By it, moreover, we have proved — and I know you will not disagree — that a college education in

no wise unfits a woman for the stage. Now the class of Nineteen Six is going on the road, no longer as a company of players, but as single stars to shine on other stages, each in a different part. Whether it will be in comedy, or tragedy, or tragi-comedy, or comio-tragedy, the years alone will show. And as the time is almost come to ring down the curtain on our last act, we hope that in your kindness you will, when we take our leave, bid us Godspeed.





What do you go to college for? "I go," she straight replied,
"To cheer my days with balls and plays, and lessons on the side."

Junior Class

Factis vota exsequere audax

CLASS FLOWER

JACQUEMINOT ROSE

CLASS COLORS

RED AND WHITE

Officers

JEAN DISBROW	<i>President</i>
GRACE CLAPPERTON TURNBULL	<i>Vice-President</i>
EMILY LAMONT MacEWAN	<i>Recording Secretary</i>
SOPHIE PARSONS WOODMAN	<i>Corresponding Secretary</i>
HELEN GOODHART	<i>Treasurer</i>
GERTRUDE LOUISE CANNON	<i>Historian</i>
MRS. DEODATA W. EARLE	<i>Honorary Members</i>
MISS LOUISE ROPES LOOMIS	

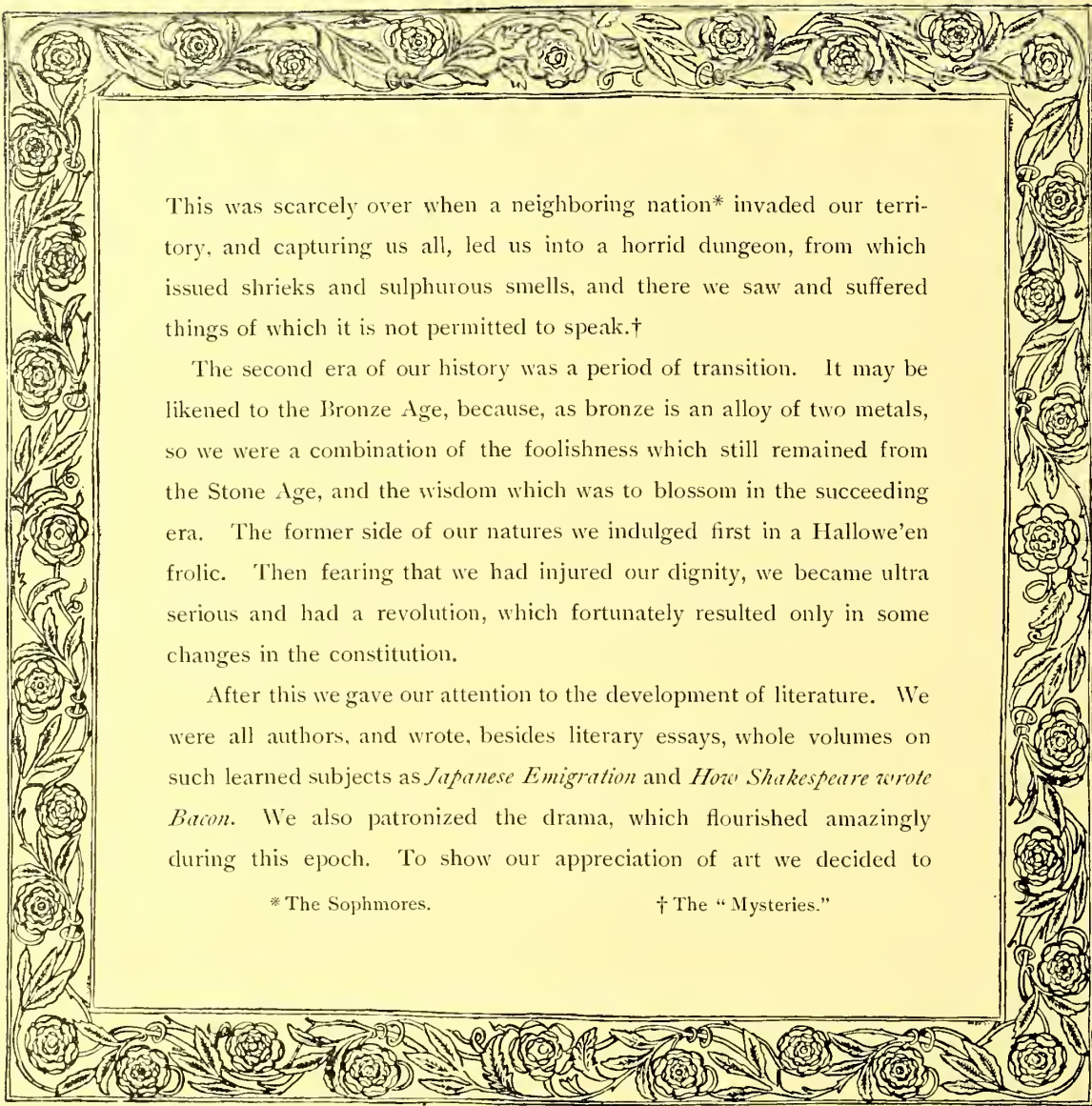


A decorative border of roses and leaves surrounds the text.

History of the Class of 1907

THE CLASS OF 1907 may be compared to a miniature nation, whose government is a perfect democracy, with universal womanhood suffrage. There are absolutely no political bosses. The officers serve out of pure patriotism, and never get any salaries. Two or three times a month we have a national pow-wow, where everyone speaks at once, and where, like the ancient Teutonic tribes, we express our approval or disapproval of the matter in hand by loud vociferations.

Our history may be divided into three epochs. We shall call the first the Savage, or Aboriginal Period: it may be compared to the Stone Age, not because stones played any part in our daily life, but because we ourselves were as yet somewhat rough and unpolished, waiting to be ground and smoothed in the mills of Latin Prose and Math. A. Our first act was to organize the government. This was followed by a period of festivity, which had so demoralizing an effect on our primitive minds, that we neglected to fulfil the requirements of the above-mentioned mill-grinders, and drew down on our heads the wrath of the higher powers.



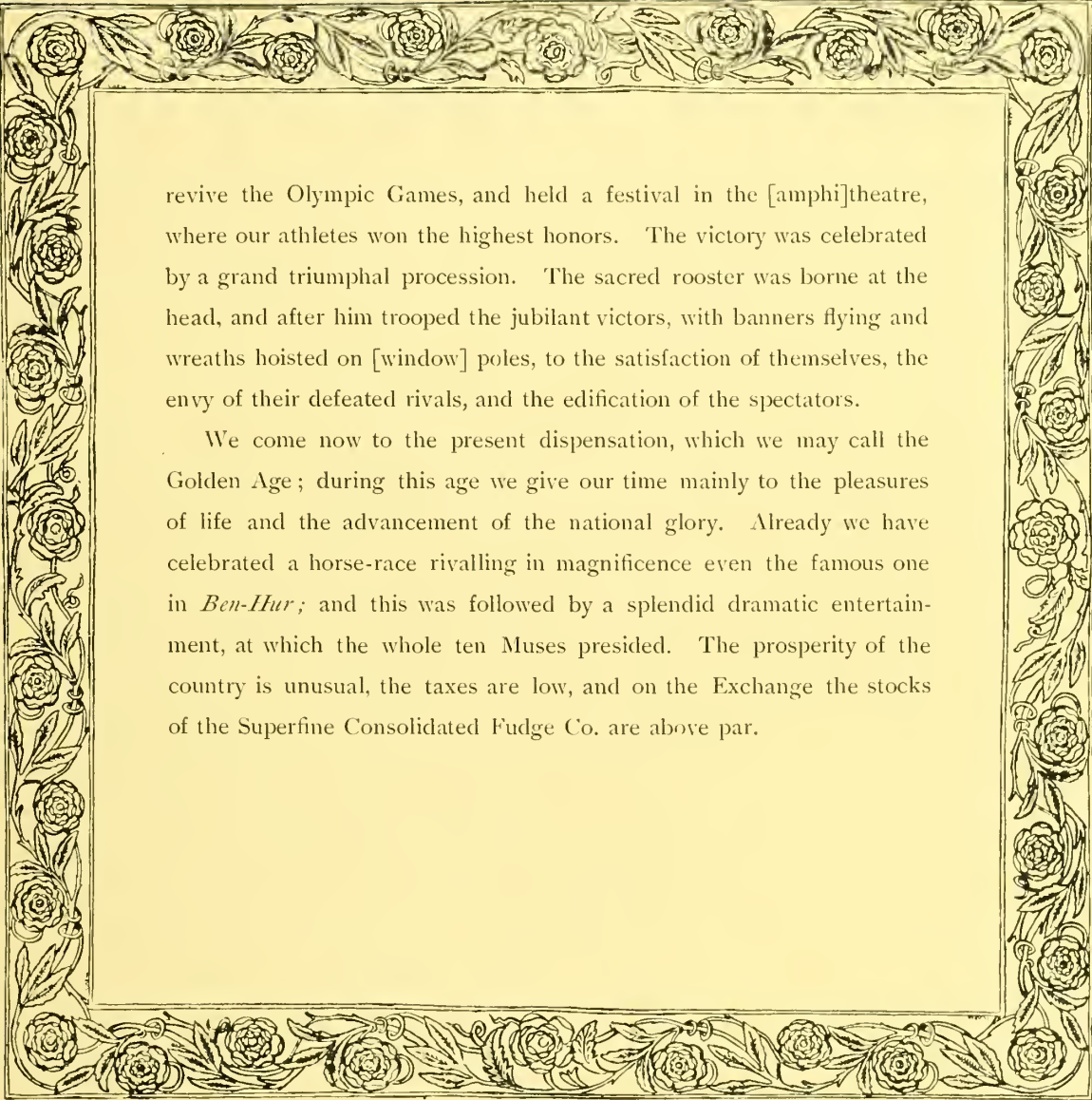
This was scarcely over when a neighboring nation* invaded our territory, and capturing us all, led us into a horrid dungeon, from which issued shrieks and sulphurous smells, and there we saw and suffered things of which it is not permitted to speak.†

The second era of our history was a period of transition. It may be likened to the Bronze Age, because, as bronze is an alloy of two metals, so we were a combination of the foolishness which still remained from the Stone Age, and the wisdom which was to blossom in the succeeding era. The former side of our natures we indulged first in a Hallowe'en frolic. Then fearing that we had injured our dignity, we became ultra serious and had a revolution, which fortunately resulted only in some changes in the constitution.

After this we gave our attention to the development of literature. We were all authors, and wrote, besides literary essays, whole volumes on such learned subjects as *Japanese Emigration* and *How Shakespeare wrote Bacon*. We also patronized the drama, which flourished amazingly during this epoch. To show our appreciation of art we decided to

* The Sophmores.

† The "Mysteries."



revive the Olympic Games, and held a festival in the [amphi]theatre, where our athletes won the highest honors. The victory was celebrated by a grand triumphal procession. The sacred rooster was borne at the head, and after him trooped the jubilant victors, with banners flying and wreaths hoisted on [window] poles, to the satisfaction of themselves, the envy of their defeated rivals, and the edification of the spectators.

We come now to the present dispensation, which we may call the Golden Age; during this age we give our time mainly to the pleasures of life and the advancement of the national glory. Already we have celebrated a horse-race rivalling in magnificence even the famous one in *Ben-Hur*; and this was followed by a splendid dramatic entertainment, at which the whole ten Muses presided. The prosperity of the country is unusual, the taxes are low, and on the Exchange the stocks of the Superfine Consolidated Fudge Co. are above par.

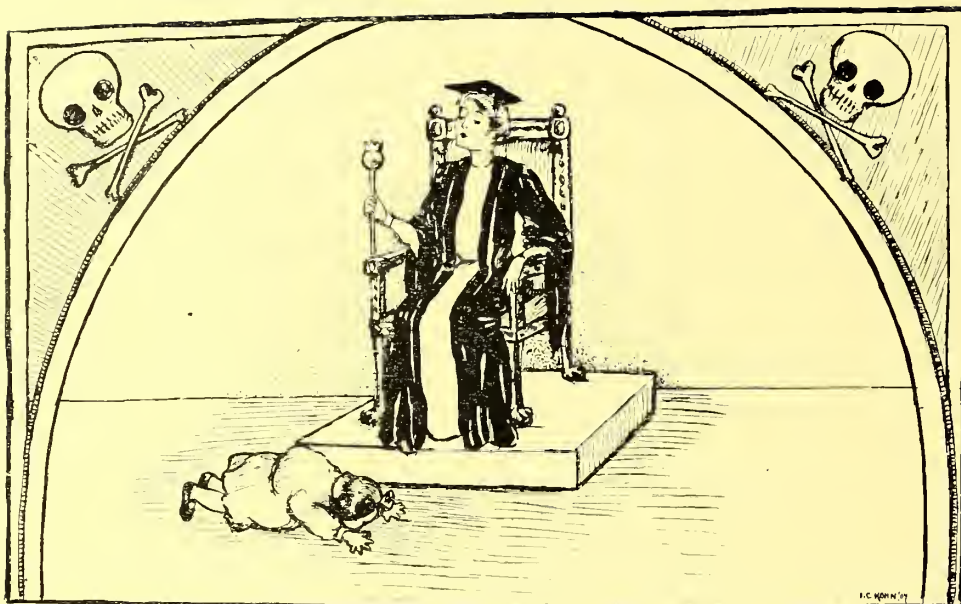


Who is this insignificant still playing with her dolls?
A child like this should never be in Barnard's stately halls.



CLASS FLOWER	.	.	CORNFLOWER
CLASS COLORS	.	.	ROYAL BLUE AND WHITE

MARY OSBORNE MARSHALL	<i>President</i>
IRMA ALEXANDER	<i>Vice-President</i>
MARGUERITE CORLIES NEWLAND	<i>Secretary</i>
JOSEPHINE A. PRAHL	<i>Treasurer</i>
HELEN LOEB	<i>Historian</i>
ANNA E. H. MEYER	<i>Honorary Member</i>



The History of the Class of 1908

IN the dear by-gone days when great authors really existed, some of the renowned masters in the art of writing seem to have had a premonition that in the year of our Lord 1904, a class should enter the classic halls of Barnard, whose exploits should be worthy of even their mighty pens. Gray, Burns, Shakespeare, Coleridge, Milton, Lowell, Longfellow and Coleman recognized the opportunities of the subject to such a degree that their words, with a few trifling (?) changes, form a fairly exhaustive history of the class of 1908.

The First Day of College, 1904

I

The bell ding-dongs the fateful hour of nine,
The chatt'ring girls wind slowly o'er the lea,
The Freshmen College-ward conduct their line ;
And leave the world to its frivolity.

II

Disconsolate they wander through the halls,
Snubbed right and left as up and down they roam,
Until this mournful cry ascends from all —
“ I don't like College, and I'm going home.”

III

So, all rejoicing in their new-found knowledge,
They wend their homeward way free from distress,
And when at home they're asked “ Did you like College ? ”
Each with enthusiasm answers “ yes.”

The First English Consultation

You see, Professor Brewster, where I stand
In English work ; though for myself alone
I would not be ambitious in my wish
To wish my theme much better ; for my work,
I would 'twere bettered twenty thousand times,
The style were polished, and the structure clear.
Only to stand A in your account
I'd do much ; but alas ! I'm, as you see,
But an unlesson'd girl, unschool'd, unpractis'd,
Happy in this, she is not yet so old but she may learn.
Happier in this, she is not bred so dull but she may learn,
Happiest of all is that her gentle spirit
Commits itself to you to be directed.

Field Day

Senior to right of us,
Junior to left of us,
Sophmores in front of us,
Marvell'd and wonder'd.
Storm'd at with hoot and yell,
Boldly they did and well,
Glorious it is to tell
Of our Hundred.

When can their glory fade ?
O, the high score they made !
All College wondered.
Honor the score they made
In gym. suits arrayed,
Our noble Hundred.

Soliloquy after Finals

And what is so rare as an A in June ?
Then, if ever, come mournful days,
Then stern professors withhold the boon,
So greatly desired by the seeker for A's.
Whether we work, or whether we play,
We're just as far as ever from A.

First day of College, September, 1905

ABSENCE MAKES THE HEART GROW FONDER

The Sophomore Play

I

Listen, my children, and you shall hear
Of the finest Soph play ever given here ;
'Twas November the 17th, 1905,—
Every maid who is now alive
Remembers that famous day this year.

II

The coach spoke to the cast “ If you have stage-fright,
If teeth are chattering and knees are weak,
At least remember your lines aright,
Loudly, clearly, distinctly speak.
Act, if you can, and look pretty,
And I in the wings at the side will be,
Ready to prompt if you make a mistake.
So now do your best, and cease to quake :
Remember, your Class's name is at stake.

III

You know the rest, for you yourselves saw
The stupendous success of the *Heir-at-Law*,
How the audience laughed till they took a fit,
At Dr. Pangloss's erudite wit.
How they cheered the cast with a hip hip hurray
And vowed they'd not laughed so in many a day.
We'e sure future historians with pride will relate
The tale of the Sophomore Play of '08.

An Afterthought

On their own merits, modest men are dumb,
“ Plaudite et valete.” Terence, hum.



Latin A and Mathematics I have moved this child to tears —
It soon would die an early death, did Junior nurse not calm its fears.

Freshman Class

φωσδε

CLASS FLOWER	.	.	FERN AND WHITE CARNATION
CLASS COLORS	.	.	GREEN AND WHITE

Officers

RUTH CHILDS	President
FLORENCE SIMS WYETH	Vice-President
WINIFRED BARROWS	Recording Secretary
EDNA ADELE TOMPKINS	Corresponding Secretary
JULIA GOLDBERG	Treasurer
VERE KUPFER	Historian

History of the
Class of
1909



It is a black-masked Sophomore,
And she stoppeth one of three;
“By thy long black gown and glittering eye,
Now wherefore stopp’st thou me?”

“The Gymnasium doors are opened wide
And we want you to come in—
Your fellow-Freshmen are inside,
You may hear the awful din.”

She held me with her gripping hand,
And led me forth until
We reached the realms of torture
Where the Sophomores had their will.

What they did to us there, no one will ever know, for
we promised to keep the “mysteries” mysterious forever.

One week later, on Friday the thirteenth of October (herewith may the superstitious see the error of their ways!), came the Junior's reception to the Freshmen. And how they did receive us! Races and betting, music and dancing — everything to entrance and captivate our eager minds. They proved themselves real sisters and even gave us the money with which to bet. The horses were such pretty, glossy, spirited animals, and pawed madly in their stalls, chafing for the race. You see they were thoroughbreds to the bone.



A little more than a fortnight after this, 1906 gave us "BARNARDESIA," a most delightful and highly original musical comedy. The plot was allegorical, and the story and its meaning did much to show us the true relations between Seniors and Freshmen. We, who up to that time had looked upon 1906 as "something of this earth apart," learned then to see them in a newer and truer light.

But think not that 1909 finds sole interest or pleasure in being entertained. "Minime hercule!"



as our friend Cicero would say. Who partakes in all the college societies? Who, with flying hair and glaring eye, snatches the basketball from your trembling hands? Who, pray, wears out the tennis courts? (These are rhetorical questions. The answer "1909" is not necessary.) And talking of what the Freshmen can do,—have you seen how prettily our Study was decorated? And then the "Tea" that was given in honor of the newly "fixed-up" Study—the only informal "Tea," I think, that has ever been given at Barnard! And the tea was the least of it too. There were games, and beautiful Spanish (or were they Dutch?) waitresses, and a real, live fortune-teller, who read your palm behind a screen on which hung this inviting sign:

Here is a young maid from the East,
Whose fortunes raise hope without yeast;
Come, your fortunes now try,
Do not pass this place by,
And afterward come to our feast.

And last, but let us hope not least, the Freshman takes pleasure in her lessons too. She realizes that "studies serve for delight, for ornament, and for ability," Bacon, ahem! She has learned to watch bravely and unflinchingly for her Latin prose paper, as it comes out of the "bad pile." She has learned that a line is infinite; that it

extends forever; from here to London, or even to the moon. She has learned, too, how to write descriptions, narrations, and *all that sort of thing, don't you know.*

We may have our faults and shortcomings, but, as in the words of the dear old song, "Take us altogether, we're a bright and shining light," or at least we hope to be, for each one of us has entered the kingdom of Barnardesia, meaning to do her best there, and to do it with all her heart and soul.



Class of 1906

Florence Emily Bell
 Louisa Powell Blackburn
 Virginia Tucker Boyd
 Elizabeth Elliot Bradford
 Elisabeth Randall Brautigam
 Alice Dorothy Brewster
 Marjorie Ferguson Brown
 Mabel Emma Browne
 Jean May Bruce
 Emma Augusta Chapman
 Faith Delatour Chipperfield
 Amelia Cohen
 Jessie Parsons Condit
 Nellie Oakes Darling

Katherine Eliza Darrin
 Lovenia Adèle Dorsett
 Lucy Putnam Eastman
 Matilda Ernst
 Rose Erstein
 Elizabeth Grace Evans
 Ruth Deane Fairchild
 Marie-Louise Fontaine
 Florence Elizabeth Foshay
 Edna Emilie Frank
 Helen Frankfield
 Edyth Friedenrich
 Rosa Fried

Willa May Fricke
 Marie Gelbach
 Evelyn Miriam Goldsmith
 Katherine Frances Goodyear
 Eleanor Maud Greenwood
 Caroline Dumont Hall
 Adelaide Hart
 Alice Haskell
 Jessie Elizabeth Haynes
 Edith Heimann
 Senta Herrmann
 Eleanor Sanford Holden
 Bertha Clarkson James

Ethel May Knox
 Elsie Kohut
 Annie Lee
 Emma Bouquet Lee
 Bessie Louise Lewis
 Florence Lilienthal
 Florence MacMillen
 Grace Beatrice MacColl
 Jeanette MacColl
 Fanny Mayer
 Lucie Mayo-Smith
 Florence Jessie Morgenthau
 Mary Washburn Murtha
 Anna May Newland

Minnie Antoinette Nies
 Josephine Paddock
 Hazel Hudnall Plate
 Catharine Mary Post
 Elizabeth Smith Post
 Anna Mutch Rae
 Virginia Ralph
 Ella Jane Reaney
 Mabel Elizabeth Weiss Rich
 Madeline Dorothea Rohr
 Isabelle Katherine Russell
 Augusta Salik
 Florence Schlageter

Clara Helene Schmidt
 Irma Scott Seeligman
 Mildred Ethel Shanley
 Natalie Ida Shinn
 Marion Loder Simons
 Edith Somborn
 Florence May Stapf
 Edna Walmsley Stitt
 Virginia Taylor
 Elizabeth Iverson Toms
 Mildred Adele Wells
 Helen Isabel Williams
 Julia Elektra Ludlow Young

Class of 1907

Irene Bennett Adams
 Amalie Louise Althaus
 Anna Genevieve Anthony
 Eva Fanny Auerbach
 Margaret Hart Bailey
 Hannah Mansfield Battell
 Cora Elizabeth Bennett
 Beatrice Molly Bernkopf
 Judith Bernays
 Mabel Louise Boote
 Josephine Brand
 Alice Margaret Bushong
 Gertrude Louise Cannon
 Anne Carroll
 Helen Carter

 Amelia Cohen
 Sabra Carrington Colby
 Emma Cornelia Cole
 Evangeline Cole
 Jessie Patterson Cooke
 Jean Disbrow
 Agnes Elizabeth Ernst
 Florence Belle Furth
 Cara Leslie Gardiner
 Phylinda Gaston
 Marie Gelbach
 Annie Elizabeth Goedkoop
 Helen Goodhart
 Florence Gordon

 Lucile Grant
 Grace Bernheimer Guggenheim
 Lollie Belle Hardwick
 Helen Josephine Harvitt
 Alma Laura Hays
 Lilian Hellin
 Hazel Henderson
 Beatrice Felicia Herzfeld
 Jennie Hilborn
 Kathleen Elizabeth Hurty
 Marguerite Baer Israel
 Eva Jacobs
 Irma Etelka Jellenik

Alma Joachimson
 Lucetta Pitney Johnson
 Sarah Keeney
 Blanche Margaret Klein
 Irene Constance Kohn
 Sara Emma Lay
 Lucile Locke
 Mary Elizabeth Lord
 Amalia Lowenthal
 Mabel Perkins MacDonald
 Emily Lamont MacEwan
 Fannie Moulton McLane
 Pierina McLaughlin
 Louise Odencrantz
 Charlotte Rose Oesterlein

 Helen Cushing Perry
 Josephine Southworth Pratt
 Juliet Stuart Points
 Mary Catherine Ruth Reardon
 Ida Charlotte Ray
 Katherine Louise Rapp
 Ethel May Rosemon
 Lucile Estelle Rosenberg
 Elizabeth Rusk
 Elsie Schachtel
 Ethel Bell Schramm
 Helen Shoninger
 Clara Elizabeth Smith
 Katherine Augusta Smith

 Constance Straus
 Mary Edla Tibbetts
 Helen Abbie Tracy
 Elizabeth Alden Seabury Tredwell
 Dorothy True
 Grace Clapperton Turnbull
 Muriel Valentine
 Lillian May Wardell
 Mary Barbour Walker
 Edna Major Wilkes
 Sophie Parsons Woodman
 Daisy Irene Yale
 Anne Whittemore Young

Class of 1908

Irma Alexander
 Elizabeth Allen
 Clairette Papin Armstrong
 Laura Julia Armstrong
 Alma Ash
 Dora Askowith
 May Charlotte Axt
 Elizabeth Mitchell Back
 Rose Beekman
 Bessie Andrews Beers
 Martha Tracy Boardman
 Thorborg Marie Brundin
 Anna Corley Brush
 Mary Hornor Budds
 Emily Thorp Burr
 Edith Maie Burrows
 Aminta Gomes Casseres
 Ethel May Clary
 Mabel Clendenin
 Regina Coveney
 Marion Barton Crowell
 Hazel Lucile Davies
 Eleanor Agnes Dwyer
 Marjorie McClintock Eastman
 Clara Cecilia Eaton
 Dorothea Eltzner
 Ethel Grace Everett
 Edith Ferns
 Elda Lillian Fink
 Helen Renwick Glen
 Margaret Ida Doris Golde
 Helen Young Gray
 Mabel Ray Hays
 Lillian Heim
 Elsie Winifred Helmrich
 Alice Leah Hershfield
 Martha Lillie Adele Hoermann
 Jessie Ferguson Houston
 Eleanor Hufeland
 Marie Augusta Hufeland
 Eleanor Cary Hunsdon
 Helmina Jeidell (Mrs. E. J. Jeidell)
 Mary B. Hyatt Joseph
 Edith Josephi
 Anna Mildred Kerner

Maude Irene Klein
 Helen Babette Loeb
 Anna Laurie Manley
 Maud Louise Marren
 Agnes Margaret Marshall
 Mary Osborne Marshall
 Florence Josephine Mastin
 Mary Maxon
 Mary Agnes Miller
 Nana Louise Moore
 Esther Morehouse
 Ada Herminie Muller
 Marguerite Corlies Newland
 Ellen Kathryn O'Gorman
 Freda Marjorie Peck
 Mabel Louise Peterson
 Josephine Anna Prael
 Elsie May Quinby
 Mary Gladys Quinby
 Mary Katharine Quinn
 Louise Catherine Rennert
 Adelaide Requa
 Elizabeth Devereux Robinson
 Olive Leah Roe
 Lillian Rosanoff
 Anna Elizabeth Roth
 Annie Rothenberg
 Florence Sammet
 Linda Belle Savitz
 Caroline Eustis Seely
 Cecilia Minna Sillcox
 Mabel Frieda Stearn
 Gertrude Rose Stein
 Pauline Steinberg
 Marguerite Julie Strauss
 Louise May Tattershall
 Louise Traitel
 Annie Grace Turnbull
 Helen Ida Veith
 Gertrude Wells
 Margaretta Wightman
 Marian Wilson
 Florence Martha Wolff
 Catharine Buckingham Woolsey
 Margaret Hall Yates
 Jennie Marie Young

Class of 1909

Matilda Abraham
 Lotta Belle Acker
 Helen Louise Aiguier
 Lee Francis Alexander
 Gladys Stokeley Arkenburgh
 Maud Elizabeth Armstrong
 Beatrice Marguerite Aron
 May Dorothy Baar
 Lila Gilbert Baldwin
 Winifred Barrows
 Eva Elise vom Baur
 Florence Atwood Black
 Helene Marie Boas
 Marion Alice Boyd
 Emma Bugbee
 Dorothy Calman
 Antoinette Lartigue Carroll
 Edna Marie Cassebeer
 Ruth Childs
 Lillian Wadsworth Clossen
 Jessie Isabelle Cochran
 Leslie Conner
 Mabel Irene Cowen
 Margie Elizabeth Dann
 Marie Celia Demarest
 Josephine Agnes V. Dempsey
 Helen Caroline Dreyer
 Hannah Carolyn Falk
 Margaret Huddleston Frink
 Eleanor Gay
 Mary Frances Godley
 Julia Goldberg
 Ethel Lizzie Goodwin
 Alice Catherine Grant
 Theodora Hall
 Elinor Isabel Hastings
 Emma Antoinette Hebbard
 Hilda Warren Hedley
 Esther Belle Hellin
 Rita Hochheimer
 Ethel Wentworth Hodson
 Anna Sophie Holm
 Eloise Nella Horan
 Helen Sara Hoyt
 Jennie Fields Warren Hubbard
 Francis May Ingalls
 Ethel Marguerite Ivirney
 Dorothy Cooke Jacoby
 Alice G. Jaggard

Margaret Frances Kenney
 Lois Kerr
 Vera Eleanor Kloster
 Vere Boehm Kupfer
 Olga Lee
 Bernice Leerburger
 Jessie Levy
 Rose Adelaide Levy
 Una Logan
 Myra McLean
 Alice Mayer
 Eunice Hotaling Miller
 Helen Newbold
 Josephine Gertrude O'Brien
 Ella Oppenheim.
 Edna Phillips
 Helen Sarah Phillips
 Nellie Edna Rich
 Sophie J. Rich
 Adelaide Richardson
 Olga Emma Rilke
 Antoinette Riordon
 Sara Rome
 Fannie Rosenfelder
 Edna Rebecca Scales
 Helen Gertrude Scheuer
 Mildred Dechon Schlesinger
 Edith Christine Seguine
 Lillian Silbernagel
 Dean Florence Smith
 Elsie Smith
 Adelaide E. Smithers
 Herlinda G. Smithers
 Priscilla Dixon Stanton
 May Belle Stark
 Mary Elizabeth Swenson
 Edith May Talpey
 Lucy Irene Thompson
 Julia de Forest Tiffany
 Louise Comfort Tiffany
 Edna Adèle Tompkins
 Laura Shearer Turnbull
 Georgia Anna Ver Planck
 Lois Bessie Westaway
 Ethel Genevieve Weston
 Florence Wolf
 Mildred Woodhull
 Florence Wyeth
 Jennie Dwight Wylie



The Barnard Union

Officers

ISABELLE KATHARINE RUSSELL, 1906	<i>Undergraduate President</i>
EMILIE JOSEPHINE HUTCHINSON, 1905	<i>Graduate President</i>
EVANGELINE COLE, 1907	<i>1st Vice-President</i>
JULIET STUART POINTS, 1907	<i>Secretary</i>
AGNES MILLER, 1908	<i>2nd Vice-President</i>
CLAIRETTE PAPIN ARMSTRONG, 1908	<i>Treasurer</i>
FRANCES HOPE PURDON, 1905	<i>Graduate Editor</i>
ALICE DOROTHY BREWSTER, 1906	<i>Undergraduate Editor</i>

Undergraduate Members

Class of 1906

Virginia Boyd	Edna Frank	Anne Rae
Elizabeth Bradford	Edith Heimann	Clara Schmidt
Dorothy Brewster	Senta Hermann	Irma Seeligman
Marjorie Brown	Caroline Hall	Edith Somborn
Elizabeth Brautigam	Alice Haskell	Mrs. Young
Faith Chipperfield	Annabel Lee	Ruth Fairchild
Lucy Eastman	Lucie Mayo-Smith	Adelaide Hart
Marie Fontaine	May Newland	Louisa Blackburn
Florence Foshay	Josephine Paddock	Elizabeth Jones
Willa Fricke	Hazel Plate	Augusta Sahlk
Rosa Fried	Belle Russell	Virginia Taylor

Class of 1907

Amalia Althaus	Irma Jellenik	Edla Tibbits
Margaret Bailey	Irene Kohn	Helen Tracy
Helen Carter	Fannie McLane	Muriel Valentine
Jean Disbrow	Lottie Oesterlein	Sophie Woodman
Evangeline Cole	Juliet Points	Gertrude Cannon
Lillian Hellin	Mary Reardon	Agnes Ernst
Kathleen Hurty	Elizabeth Rusk	Daisy Vale

Class of 1908

Clairette Armstrong	Dorothea Eltzner	Mary Marshall
Dora Askowicz	Elizabeth Fox	Agnes Miller
Marjorie Eastman	Helen Loeb	



ELEANOR SANFORD HOLDEN, 1906	President
ELIZABETH SMITH POST, 1906	Vice-President
ANNE CARROLL, 1907	Corresponding Secretary
AGNES MILLER, 1908	Recording Secretary
SOPHIE PARSONS WOODMAN, 1907	Treasurer

Active Members

Irene B. Adams
 Helen L. Aiguier
 Lee F. Alexander
 Beatrice M. Aron
 Clairette P. Armstrong
 Laura J. Armstrong
 Gladys S. Arkenburgh
 May C. Axt
 Margaret H. Bailey
 Lilia P. Baldwin
 Bessie A. Beers
 Florence E. Bell
 Marion E. Boyd
 Mabel E. Browne
 Anna C. Brush
 Mary H. Budds
 Emily Burr
 Edith M. Burrows
 Anne Carroll
 Helen Carter
 Edna M. Cassebeer
 Anita G. Casseres
 Emma C. Chapman
 Ethel A. Cleary
 Emma C. Cole
 Evangeline Cole
 Jessie P. Condit
 Leslie Conner
 Marion Crowell
 Hazel L. Davies
 L. Adele Dorsett
 Marjorie M. Eastman
 Agnes E. Ernst
 Matilda Ernst
 Elizabeth G. Evans

Elizabeth F. Fox
 Ethel L. Goodwin
 Alice C. Grant
 Lucile Grant
 Eleanor M. Greenwood
 Jessie E. Haynes
 Elsie Helmrich
 Eleanor S. Holden
 Anna S. Holm
 Eleanor C. Hunsdon
 Eleanor Hufeland
 Kathleen E. Hurty
 Bertha C. James
 Lucetta P. Johnson
 Lois Kerr
 S. Emma Lay
 Annabel Lee
 Olga Lee
 Lucile Locke
 Emily L. MacEwan
 Lucie Mayo-Smith
 Agnes M. Marshall
 Mary Marshall
 Florence J. Mastin
 Mary Maxon
 Agnes Miller
 Nana L. Moore
 Minnie A. Nies
 Louise C. Odencrantz
 Josephine Paddock
 Josephine S. Pratt
 Catherine M. Post
 Elizabeth S. Post
 Gladys Quinby
 Elsie M. Quinby

Mary K. Quinn
 Annie M. Rae
 Virginia Ralph
 Louise C. Rennert
 Adelaide Requa
 Ethel M. Rosemon
 Elsie Schachtel
 M. D. Schlesinger
 Florence Schlageter
 Clara Helene Schmidt
 Mildred E. Shanley
 Esther Shaw
 Natalie I. Shinn
 Marion E. Simons
 Florence M. Staff
 Mabel F. Stearn
 Edna W. F. Still
 Louise Saltershall
 M. Edla Tibbits
 Lucy I. Thompson
 Edna A. Tompkins
 Helen A. Tracy
 Elizabeth A. C. Tredwell
 Dorothy True
 Annie G. Turnbull
 Grace C. Turnbull
 Laura S. Turnbull
 Muriel Valentine
 Mary Barbour Walker
 Mildred A. Wells
 Helen I. Williams
 Edna M. Wilkes
 Marian Wilson
 Sophie Parsons Woodman
 Margaret H. Yates
 Julia E. L. Young (Mrs. R. M.)

Associate Members

Anna G. Anthony
 Thorborg Marie Brundin
 Emma Bugbee
 Samuella Cameron
 Antoinette L. Carroll
 Jean Disbrow
 E. Agnes Dwyer
 Lucy P. Eastman
 Rosa Fried
 Cara Leslie Gardiner
 Phylinda Gaston

Marie Gilbach
 Florence Gordon
 Emma Hibberd
 Senta Herrmann
 Jessie F. Houston
 Marie A. Hufeland
 Louise Kolff
 Amalie Lowenthal
 Abbey Porter Leland
 Ada H. Muller

Anna May Newland
 Marguerite C. Newland
 Helen Newbold
 Hazel H. Plate
 Marie Louise Rattigen
 Adelaide Richardson
 Sara Rome
 Ethel B. Schramm
 Elsie Smith
 Daisy I. Yale



Barnard Athletic Association

KATHERINE LOUISE RAPP	<i>President</i>
AGNES ELIZABETH ERNST	<i>Vice-President</i>
CLAIRETTE PAPIN ARMSTRONG	<i>Secretary</i>
FREDA M. PECK	<i>Treasurer</i>
CLAIRETTE ARMSTRONG '08	<i>Chairman Tennis Executive Committee</i>
JOSEPHINE PRAHL '08	<i>Chairman Basketball Executive Committee</i>

Athletic Association

M. Abraham '09
T. B. Adams '07
T. Alexander '08
L. Alexander '09
E. Alsberg '02 gr.
G. F. Alsop '03 gr.
A. G. Anthony '07
G. S. Arkenburgh '09
C. P. Armstrong '08
E. F. Auerbach '07
M. C. Axt '08
W. Barrows '09
F. Baldwin gr.
E. W. Bassett '05 gr.
J. Berneys '07
F. A. Black '09
H. Boas '09
M. Boote '07
E. Bradford '06
J. Brand '07
E. Bugbee '09
E. Burrows '08
D. Calman '09
C. E. Campbell '08
A. L. Carroll '09
E. Cassebeer '09
R. Childs '09
J. Cochrane '09
A. Cohen '07
S. C. Colby '07
E. Cole '07
H. Cooley '05 gr.
M. Cowen '09
C. Darling '06
K. Darron '06
J. Disbrow '07
A. Draper '05
E. Elkins '09 gr.
D. Eltzner '08
A. E. Ernst '07
F. C. Ernst '08
A. Erstern '06
H. C. Falls '09
E. Ferns '08

H. Fischer '04 gr.
N. L. Fontaine '09
E. E. Frank '06
H. Frankfield '06
R. Fried '06
W. M. Fricke '06
F. B. Furth '07
C. L. Gardiner '07
M. Golde '08
J. Goldberg '09
E. Goodwin '08
E. M. Greenwood '07
C. D. Hall '06
T. Hall '09
E. B. Hanay '05 gr.
H. E. Harntt '07
A. Haskell '06
E. Hastings '09
M. R. Hayes '08
A. L. Hays '07
L. Heine '08
E. Helmrich '08
A. L. Hersfeld '08
B. F. Herzfeld '07
E. A. Hibbard '09
J. Hilborn '07
E. Holden '06
E. Horan '09
M. Hoffman '05 gr.
M. E. Horan '07
J. Houston '08
E. Hufeland '08
M. A. Hufeland '08
E. C. Hunsdon '08
F. M. Ingalls '09
E. Jacobs '07
D. C. Jacoby '09
E. Josephi '08
J. Kaufman '08
V. E. Kloster '09
I. C. Kohn '07
V. B. Kupfer '09
L. Lacy '08 gr.
M. Latham '03 gr.

S. E. Lay '07
N. M. Lean '09
B. Leerbinger '09
J. Levey '09
R. Levey '09
E. Lieber '08
H. Loeb '08
M. Lowenthal '08
G. B. MacColl '06
J. MacColl '06
E. L. MacEwan '07
F. J. Mastin '08
M. Maxon '08
F. McLane '07
M. McLean '09
M. Marshall '08
F. Mayer '06
L. Mayo-Smith '06
A. E. Meyer '08 gr.
A. Miller '08
A. H. Muller '08
N. L. Moore '08
E. McKee '06
A. M. Newland '06
M. Newland '08
J. Paddock '06
F. M. Peck '08
E. Phillips '09
H. Phillips '09
E. L. Porter '07
J. Prael '08
V. Ralph '06
K. L. Rapp '07
M. L. Rattigen '08
I. C. Ray '06.
M. C. Reardon '07
A. Requa '08
S. J. Rich '09
A. R. Richardson '09
E. Robinson '08
O. L. Roe '08
L. Rosenberg '07
A. Rothenberg '08
F. Rosenfelder '09

E. Rusk '06
I. K. Russell '06
F. Sammett '08
E. Schachtel '07
I. S. Seeligman '06
E. Shaw '08
H. Shoninger '07
T. Silbermagel '09
C. Silcox '08
C. E. Smith '07
E. Seguire '09
K. Smith '07
E. Somborn '06
H. Scheuer '09
M. Stark '09
E. Smith '09
M. F. Stearn '08
A. E. Smithers '09
G. R. Stein '08
P. Steinberg '08
M. J. Strauss '08
G. I. Thompson '09
L. Traitel '08
L. Tattershall '08
E. Trepin '08
D. True '07
A. G. Turnbull '08
L. Turnbull '09
E. A. Tredwell '07
J. Tiffany '09
C. Tiffany '09
J. Ver Planck '09
E. Von Bauer '09
M. B. Walker '07
G. Wells '08
H. E. Wells '08
H. I. Williams '06
E. M. Wilkes '07
M. Wilson '08
F. M. Wolff '08
F. Wolf '09
J. Wylie '09
F. Wyeth '09
M. Woodhull '09

Associate Alumnae of Barnard College

Board of Directors

Eva Sherwood Potter, '96	. . . . .	<i>President</i>
Anna E. H. Meyer, '97	. . . . .	<i>Vice President</i>
May Amerman Johnson, '03	. . . . .	<i>Corresponding Secretary</i>
Carita Spencer, '02	. . . . .	<i>Recording Secretary</i>
Elsa Alsberg, '02	. . . . .	<i>Treasurer</i>
Ella Fitzgerald Bryson, '94	}	<i>Alumnae Trustees</i>
Alice Maplesden Keys, '93		
Virginia Crocheron Gildersleeve, '99		
Jean Wallace Miller, '03		
Mary Stuart Pullman, '93		
Alice Goddard Chase, '96		

Finance Committee

PAULINE HAMILTON DEDERER, '01 (1905), *Chairman*

Helen St. Clair Mullan (Mrs. G. V. Mullan), '98 (1906) The President (ex-officio).
Emily J. Hutchinson, '05

Ella Weed Memorial Reading Room Committee

ANNA COLE MELLICK, '96 (1905), *Chairman*

Florence Miller Sill, '00 (1906) May Appleton Parker, '04 (1907)

Statistics Committee

ANNA E. H. MEYER, '98 (1906) *Chairman*

Amy Loveman, '01 (1905) Marion Elizabeth Latham, '03 (1907)
Clara Elizabeth Hudson, '01 (1908)

Students' Aid Committee

ALICE MAPLESDEN KEYS, '93 (1908), *Chairman*

Adaline Caswell Wheelock, '97 (1907) Helen Erskine '04 (1910)
Clara de Lissa Berg, '98 (1906) May Amerman Johnson, '03 (1909)



Officers

ELIZABETH IVERSON TOMS . . . *President*
 JESSIE PARSONS CONDIT . . . *Secretary-Treasurer*

Honorary Members

CHARLES KNAPP, Ph.D.
 GERTRUDE HIRST, Ph.D.

HARWOOD HOADLEY, Ph.D.
 LILLIE LAWRENCE, A.B.

Members

1906

Elizabeth Randall Brautigam
 Mabel Emma Browne
 Emma Augusta Chapman
 Katherine Eliza Darrin
 Elizabeth Grace Evans
 Ruth Deane Fairchild
 Adelaide Hart
 Senta Hermann
 Ethel May Knox
 Annabel Lee
 Emma Bouquet Lee
 Minnie Antoinette Nies
 Hazel Hudnall Plate
 Mildred Ethel Shanley
 Helen Isabel Williams
 Mrs. Julia Elektra Ludlow Young
 Marie Gelbach

1907

Lilian Hellin
 Sara Emma Lay
 Louise Christina Odencrantz
 Juliet Stuart Points
 Katherine Louise Rapp
 Elsie Schachtel

1908

Clara Cecilia Eaton
 Ethel Grace Everett
 Eleanor Cary Hunsdon
 Mrs. Edward J. Jeidell



The Barnard Zoology Club

Officers

ANNE MUTCH RAE, 1906
President

HELEN L. PALLISER, 1905
Vice-President

HENRY E. CRAMPTON PH.D.
Honorary Vice-President

EDITH SOMBORN, 1906
Secretary

LOUISA P. BLACKBURN, 1906
Treasurer

Other Members of the Executive Board

EDITH B. HANDY, 1905

HELEN W. COOLEY, 1905

Honorary Members

LAURA DRAKE GILL, A.M.

HENRY EDWARD CRAMPTON PH.D. LIVINGSTON FARRANT, A.M., M.D.

The Mandolin Club

Leader

ELIZABETH BRADFORD, 1906

Manager

FREDA M. PECK, 1908

Mandolins

MABEL BOOTE, 1907

FREDA M. PECK, 1908

FANNIE M. McLANE, 1907

HELEN A. TRACY, 1907

ETHEL B. SCHRAMM, 1907

Violins

ELIZABETH E. BRADFORD, 1906

MARIE LOUISE FONTAINE, 1906

LAURA S. TURNBULL, 1909

Guitar

ANNA M. KERNER, 1908

Piano

JOSEPHINE A. PRAHL, 1908



Barnard Chapter of the Church Students' Missionary Association

Officers

FLORENCE M. STAPF	<i>President</i>
ETHEL M. PEYSER	<i>Vice-President</i>
MARGARET HART BAILEY	<i>Secretary</i>
CLAIRETTE PAPIN ARMSTRONG	<i>Treasurer</i>

Members

Lee Alexander	Libbie M. Lawrence
Clairette P. Armstrong	Abby P. Leland
Laura J. Armstrong	E. M. MacInnes
Margaret H. Bailey	Alice March
Myrtle E. Benway	Mary O. Marshall
Elizabeth S. S. Buckingham	R. P. Meade
Ruth Childs	G. E. Moore
Mary E. Connor	Grace Owen
Mary H. Davis	Ethel M. Peyser
Alice O. Draper	M. M. Pinckney
Marjorie Eastman	L. L. Powell
E. M. Garretson	Ella Reaney
Annie E. Goldkoop	Virginia Ralph
Willystine Goodsell	Leonora W. Scheib
Nona Gould	Caroline A. Seeley
Eleanor H. Greenwood	Augusta Stettler
Frances H. Hibbard	Florence M. Stapf
Gertrude M. Hirst	Anna S. Tattershall
Helen S. Hoyt	Louise M. Tattershall
Kathleen Hurty	Muriel Valentine
Eleanor C. Hunsdon	J. Marie Young
Isabella Jewell	J. B. Wardlaw
A. Mildred Kerner	Frances Weemes
	Helen I. Williams



College Settlement Association

Barnard Chapter

ELSA G. HERZFELD	.	.	.	.	.	.	.	.	.	Graduate Elector
CARA LESLIE GARDINER	.	.	.	.	.	.	.	.	.	Undergraduate Elector
JEAN DISBROW	.	.	.	.	.	.	.	.	.	Secretary

Vice-Electors

J. PADDOCK	}	1906
L. P. EASTMAN		
L. M. WARDELL	}	1907
M. E. LORD		

1908	{	M. O. MARSHALL
		M. J. STRAUSS
1909	{	J. GOLDBERG
		E. SEGUINE



Deutscher Kreis of Barnard College

Officers

MARJORIE FERGUSON BROWN	President
SENTA HERRMANN	Vice-President
HELEN LOEB	Secretary
IRMA JELLENIK	Treasurer
EDITH SOMBORN	Fifth Member of Executive Committee

La Société Française

Officers

MARIE-LOUISE FONTAINE

President

JOSEPHINE PADDOCK

Vice-President

ADELAIDE HART

Secretary

ALMA ASH

Treasurer

PIERINA McLAUGHLIN

Fifth Member of Executive Committee





Morris Club

Officers

ELIZABETH IVERSON TOMS, '06	.	.	.	.	.	.	.	.	.	<i>President</i>
NANA MOORE, '08	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
MABEL PETERSON, '08	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
OLGA RILKE, '09.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>

Members

1906

ELIZABETH EVANS
MADELINE ROHR

IRMA SEELIGMAN
ELIZABETH TOMS

1907

AMALIE ALTHAUS
GERTRUDE CANNON
AGNES ERNST

LOUISE ODENCRANTZ

RITA FANNING
MABEL HORAN
KATHILEEN HURTY

1908

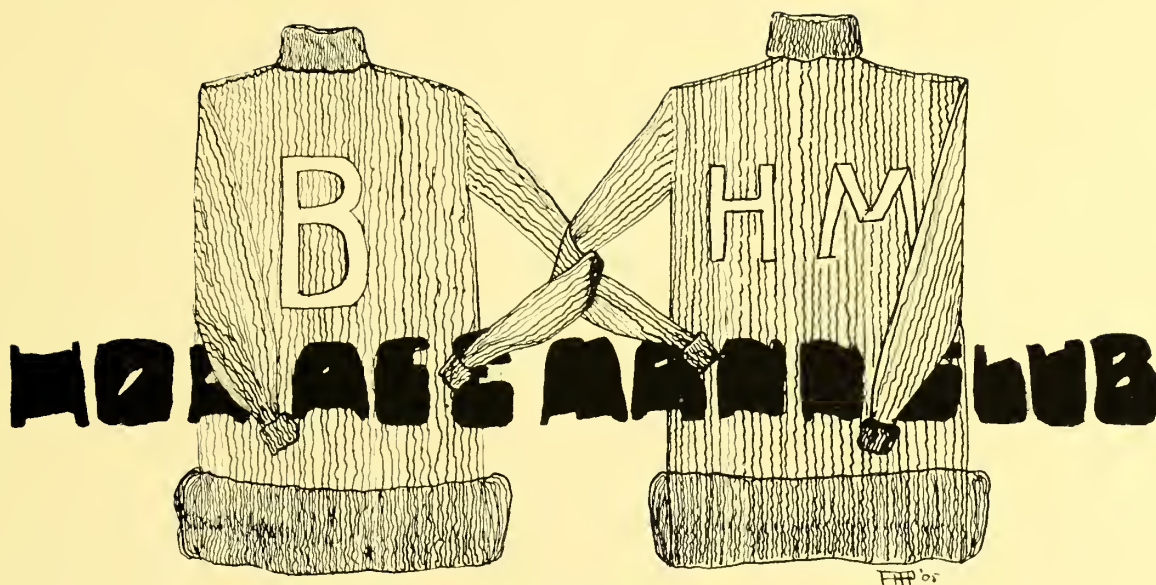
MARJORIE EASTMAN
ETHEL EVERETT
ELIZABETH FOX
NANA MOORE
ADA MÜLLER
LOTTIE MÜLLER

MABEL PETERSON
MAY QUINN
ELIZABETH ROBINSON
OLIVE ROE
FLORENCE SAMMETT
HELEN VEITH

1909

RUTH CHILDS
HILDA HEDLEY
ELOISE HORAN
ETHEL IVERNEV

UNA LOGAN
MYRA McLEAN
ADELAIDE RICHARDSON
OLGA RILKE



Officers

LOTTIE R. OESTERLEIN	.	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
EDNA E. FRANK	.	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
AGNES MILLER	.	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary-Treasurer</i>
ALMA ASH	.	.	.	.	.	.	.	.	.	.	.	.	<i>Fourth Member of Executive Committee</i>

Members

Matilda Abraham
Lotta B. Acker
Alma Ash
Mabel Boots
Anna C. Brush
Clementine Campbell
Edith A. Dietz
Florence E. Ernst
Edna E. Frank
Grace M. Farrelly

Lillian Heim
Dorothy Jacoby
Jeannette Kaufmann
Lottie R. Oesterlein
Agnes Miller
Anna E. Reiley
Lucile Rosenberg
Nina Schultz
Mabel F. Stearn
Barbour Walker
Mildred Woodhull

BARNARD CLUB

Officers

ANNE CARROLL, 1907	President
DAISY YALE, 1907	Vice-President
LOUISE TATTERSHALL, 1908	Secretary
MAUD WARREN, 1908	Treasurer

Honorary Members

Dean Gill

Miss Hirst

Members

1905

Anna Reiley

1906

Marjorie Brown
Alice Haskell
Adelaide Hart
Emma Lee
Mildred Shanley

1907

Mabel Boote
Anne Carroll
Annie Goedkoop
Lottie Belle Hardwick
Ethel Rosemon
Katharine Smith
Daisy Yale

1908

Helen Glen
Maud Warren
Anna Roth
Annie Rothenberg
Gladys Quinby

1909

Anna Holm
Dean Smith
Myra McLean
Helen Scheuer

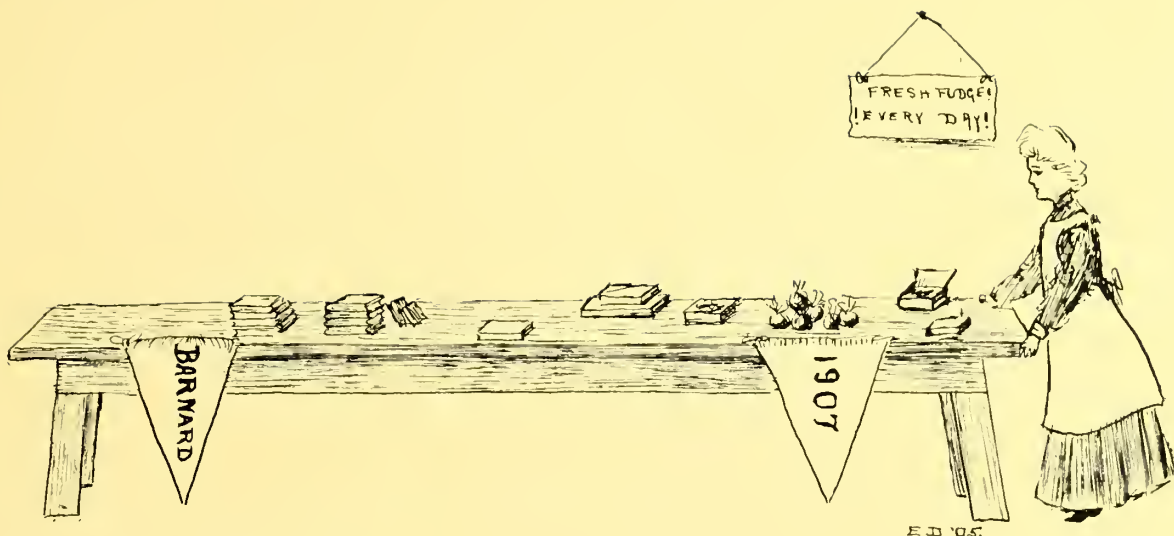
In Faculate

Miss Hirst
Miss Reed
Miss Lawrence

Special Students

Bessie Brown
Eugenia Lee
Edith Thompson

AT HOME: Wednesdays from four to five o'clock.



Ye Barnard Exchange

Committee in Charge

ELIZABETH R. BRAUTIGAM, '06, *Manager*

MARJORIE EASTMAN, '08

FREDA PECK, '08

DOROTHEA ELTZNER, '08

MARY REARDON, '07

MARGUERITE STRAUSS, '08

Goods for Sale

Home-made candy, note paper, pad paper, flags, banners, text-books (for sale and for rent), caps and gowns (for sale and for rent).

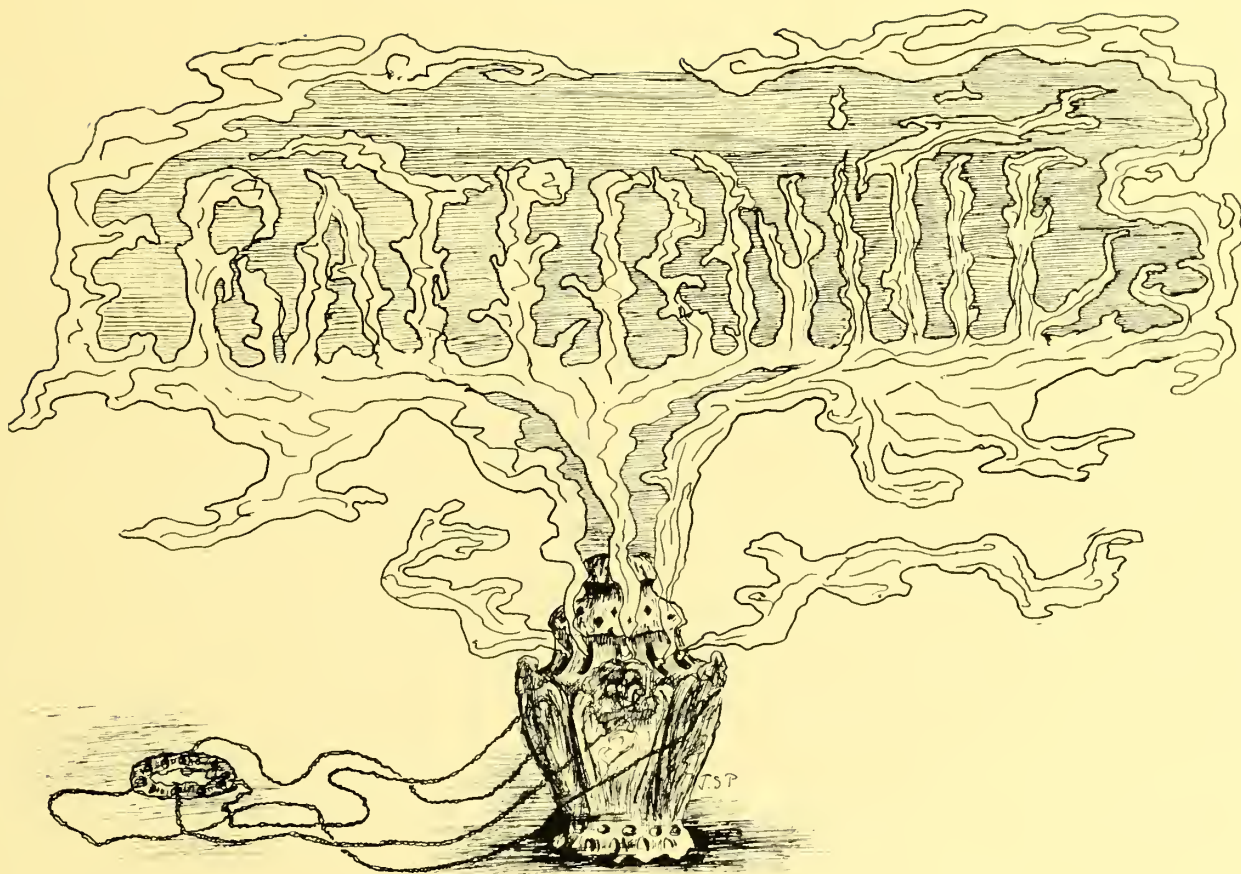
Hours of Exchange

9-10 Mon., Wed.
10-11 Tues., Thurs., Fri.
11-12 Mon., Wed., Fri., Tues., Thurs.

12.30-1 Always ex. Sat.
1-2 Always ex. Sat.
2-3 Mon., Fri.

Chapters

KAPPA KAPPA GAMMA	1891
ALPHA OMICRON PI	1897
KAPPA ALPHA THETA	1898
GAMMA PHI BETA	1901
ALPHA PHI	1903
DELTA DELTA DELTA	1903
PI BETA PHI	1904
<hr style="width: 10%; margin: 10px auto;"/>	
PHI BETA KAPPA	1901



Kappa Kappa Gamma Fraternity

Founded October, 1870

Roll of Chapters

BETA ALPHA	.	.	.	.	.	.	.	University of Pennsylvania, Philadelphia, Pa.
BETA GAMMA	.	.	.	.	.	.	.	Wooster University, Wooster, O.
BETA DELTA	.	.	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
BETA EPSILON	.	.	.	.	.	.	.	Barnard College, New York City.
BETA ZETA	.	.	.	.	.	.	.	Iowa State University, Iowa City, Ia.
BETA ETA	.	.	.	.	.	.	.	Leland Stanford, Jr., University, Palo Alto, Cal.
BETA IOTA	.	.	.	.	.	.	.	Swarthmore College, Swarthmore, Pa.
BETA LAMBDA	.	.	.	.	.	.	.	University of Illinois, Champaign, Ill.
BETA MU	.	.	.	.	.	.	.	Colorado State University, Boulder, Col.
BETA NU	.	.	.	.	.	.	.	Ohio State University, Columbus, O.
BETA XI	.	.	.	.	.	.	.	Texas State University Austin, Texas.
BETA OMICRON	.	.	.	.	.	.	.	Tulane University, New Orleans, La.
BETA PI	.	.	.	.	.	.	.	University of Washington, Seattle, Washington.
BETA SIGMA	.	.	.	.	.	.	.	Adelphi College, Brooklyn, N. Y.
BETA TAU	.	.	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
GAMMA RHO	.	.	.	.	.	.	.	Allegheny College, Meadville, Pa.
DELTA	.	.	.	.	.	.	.	Indiana State University, Bloomington, Ind.
EPILSON	.	.	.	.	.	.	.	Illinois Wesleyan University, Bloomington, Ill.
ETA	.	.	.	.	.	.	.	University of Wisconsin, Madison, Wis.
THETA	.	.	.	.	.	.	.	Missouri State University, Columbia, Mo.
IOTA	.	.	.	.	.	.	.	De Pauw University, Greencastle, Ind.
KAPPA	.	.	.	.	.	.	.	Hillsdale College, Hillsdale, Mich.
LAMBDA	.	.	.	.	.	.	.	Buchtel College, Akron, O.
MU	.	.	.	.	.	.	.	Butler College, Irvington, Ind.
XI	.	.	.	.	.	.	.	Adrian College, Adrian, Mich.
PI	.	.	.	.	.	.	.	University of California, Berkeley, Cal.
SIGMA	.	.	.	.	.	.	.	Nebraska State University, Lincoln, Neb.
UPSILON	.	.	.	.	.	.	.	Northwestern University, Evanston, Ill.
PHI	.	.	.	.	.	.	.	Boston University, Boston, Mass.
CHI	.	.	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
PSI	.	.	.	.	.	.	.	Cornell University, Ithaca, N. Y.
OMEGA	.	.	.	.	.	.	.	Kansas State University, Lawrence, Kan.



Beta Epsilon Chapter
of
Kappa Kappa Gamma Fraternity

Founded January, 1891

Members

In Facultate

VIRGINIA CROCHERON GILDERSLEEVE

ELSIE CLEWS PARSONS

Graduate

ELIZABETH HALL (BI)

MARY HARRIMAN

EMILIE JOSEPHINE HUTCHINSON

LILY SYLVESTER MURRAY

MARTHA GAUSE STAPLER

MARGARET HOLMES STONE

1906

MARJORIE FERGUSON BROWN

ALICE HASKELL

LUCIE MAYO-SMITH

ANNA MAY NEWLAND

JOSEPHINE PADDOCK

1907

MARGARET HART BAILEY

JEAN DISBROW

JULIET STUART POINTS

MARY BARBOUR WALKER

1908

CLAIRETTE PAPIN ARMSTRONG

LAURA JULIA ARMSTRONG

ELIZABETH FREEMAN FOX

ELEANOR CARY HUNSDON

MARGUERITE COOLIES NEWLAND

KATHARINE BUCKINGHAM WOOLSEY

Alpha Omicron Pi Fraternity

Founded January, 1897

Roll of Chapters

ALPHA	.	.	.	Barnard College, Columbia University, New York, City.
PI	.	.	.	H. Sophie Newcomb Memorial College, Tulane University, New Orleans, La.
NU	.	.	.	New York University, New York City.
OMICRON	.	.	.	University of Tennessee, Knoxville, Tenn.
KAPPA	.	.	.	Randolph-Macon Woman's College, Lynchburg, Va.
ZETA	.	.	.	University of Nebraska, Lincoln, Neb.
NEW YORK ALUMNAE				New York City.



Alpha Chapter
of
Alpha Omicron Pi Fraternity

Founded January, 1897

Members

Graduate

JEAN HERRING LOOMIS

FANNIBELLE LELAND

JEANNETTE MAGDALEN WICK

1906

ELEANOR SANFORD HOLDEN

ELIZABETH IVERSON TOMS

1907

KATHLEEN ELIZABETH HURTY
LUCETTA PITNEY JOHNSON

JOSEPHINE SOUTHWORTH PRATT
ETHEL BELL SCHRAMM

1908

EDITH MAIE BURROWS
MARY MAXON

JOSEPHINE ANNA PRAHL
ELIZABETH DEVEREUX ROBINSON
MARGARET HALL YATES

Special

EUGENIA CONVERSE LEE

EVELYN BLUNT MACDONALD

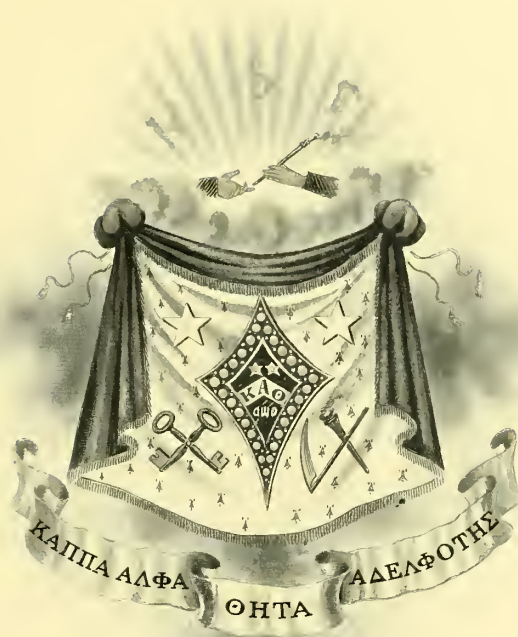
Kappa Alpha Theta Fraternity

Founded January, 1870

Roll of Chapters

IOTA	Cornell University, Ithaca, N. Y.
LAMBDA	University of Vermont, Burlington, Vt.
CHI	Syracuse University, Syracuse, N. Y.
ALPHA BETA	Swarthmore College, Swarthmore, Pa.
ALPHA DELTA	Woman's College of Baltimore, Baltimore, Md.
ALPHA EPSILON	Brown University, Providence, R. I.
ALPHA ZETA	Barnard College, New York City.
SIGMA	Toronto University, Toronto, Can.
ALPHA	De Pauw University, Greencastle, Ind.
BETA	Indiana State University, Bloomington, Ind.
EPSILON	Wooster University, Wooster, O.
ETA	University of Michigan, Ann Arbor, Mich.
MU	Allegheny College, Meadville, Pa.
PI	Albion College Albion, Mich.
ALPHA GAMMA	Ohio State University, Columbus, O.
ALPHA ETA	Vanderbilt University, Nashville, Tenn.
DELTA	University of Illinois, Champaign, Ill.
KAPPA	University of Kansas, Lawrence, Kan.
RHO	University of Nebraska, Lincoln, Neb.
TAU	Northwestern University, Evanston, Ill.
UPSILON	University of Minnesota, Minneapolis, Minn.
PSI	University of Wisconsin, Madison Wis.
ALPHA THETA	University of Texas, Austin, Texas.
PHI	Stanford University, Stanford, Cal.
OMEGA	University of California, Berkeley, Cal.

GAMMA ALUMNÆ	New York City.
ETA ALUMNÆ	Burlington, Vt.
ALPHA ALUMNÆ	Greencastle, Ind.
EPSILON ALUMNÆ	Columbus, O.
ZETA ALUMNÆ	Indianapolis, Ind.
MU ALUMNÆ	Cleveland, O.
KAPPA ALUMNÆ	Pittsburg, Pa.
LAMBDA ALUMNÆ	Athens, O.
BETA ALUMNÆ	Minneapolis, Minn.
DELTA ALUMNÆ	Chicago, Ill.
XI ALUMNÆ	Kansas City, Mo.
IOTA ALUMNÆ	Los Angeles, Cal.



Alpha Zeta Chapter
of
Kappa Alpha Theta Fraternity

Founded March, 1898

Members

Graduate

HELEN WILKING COOLEY
AGNES LACY DURANT

RUTH BOUTON HOWE
ROMOLA LYON

1906

ELIZABETH GRACE EVANS

ELIZABETH ELLIOT BRADFORD

CAROLINE DUMONT HALL

1907

LUCILE LOCKE

CORA ELIZABETH BENNETT

MURIEL VALENTINE

1908

MARY OSBORNE MARSHALL

Special

EVA ELLSWORTH JOHNSON

Gamma Phi Beta Fraternity

Founded November, 1874

Roll of Chapters

ALPHA	.	.	.	.	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
BETA	.	.	.	.	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
GAMMA	.	.	.	.	.	.	.	.	.	University of Wisconsin, Madison, Wis.
DELTA	.	.	.	.	.	.	.	.	.	Boston University, Boston, Mass.
EPSILON	.	.	.	.	.	.	.	.	.	Evanston University, Evanston, Ill.
ZETA	.	.	.	.	.	.	.	.	.	Women's College of Baltimore, Baltimore, Md.
ETA	.	.	.	.	.	.	.	.	.	University of California, Berkeley, Cal.
THETA	.	.	.	.	.	.	.	.	.	University of Denver, Denver, Colo.
IOTA	.	.	.	.	.	.	.	.	.	Barnard College, New York City
KAPPA	.	.	.	.	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
LAMBDA	.	.	.	.	.	.	.	.	.	University of Washington, Seattle, Wash.
MU	.	.	.	.	.	.	.	.	.	Leland Stanford Jr. University, Palo Alto, Cal.
BOSTON ALUMNAE	.	.	.	.	.	.	.	.	.	Boston, Mass
NEW YORK ALUMNAE	.	.	.	.	.	.	.	.	.	New York City, New York
MILWAUKEE ALUMNAE	.	.	.	.	.	.	.	.	.	Milwaukee, Wis.
SAN FRANCISCO ALUMNAE	.	.	.	.	.	.	.	.	.	San Francisco, Cal.



ELLIOTT & FENNER

Iota Chapter
of
Gamma Phi Beta Fraternity

Founded November, 1901

Members

Graduate

FLORENCE EVELYN BEERS
VIOLA LAURA KIMBALL

LAURA ELIZABETH MATTHEWS
UNA A. WINTERBURN

1906

JEAN MAY BRUCE
WILLA MAY FRICKE
ETHEL MAY KNOX

EMMA BOUQUET LEE
HAZEL HUDNALL PLATE
ANNE MUTCH RAE

EDNA WALMSLEY STITT

1907

ANNE CARROLL
HELEN CARTER

EMMA CORNELIA COLE
ELVA LOIS PORTER (ex-1907)

1908

ELDA LILLIAN FINK
ELLEN K. O'GORMAN

HELEN YOUNG GRAY
LINDA BELLE SAVITZ
ELIZABETH CATHERYN ZANGLER

Alpha Phi Fraternity

Founded October, 1872

Roll of Chapters

ALPHA	.	.	.	.	.	Syracuse University, Syracuse, New York
BETA	.	.	.	.	.	Northwestern University, Evanston, Ill.
GAMMA	.	.	.	.	.	De Pauw University, Greencastle, Indiana
DELTA	.	.	.	.	.	Cornell University, Ithaca, New York
EPSILON	.	.	.	.	.	University of Minnesota, Minneapolis, Minnesota
ZETA	.	.	.	.	.	Woman's College of Baltimore, Baltimore, Md.
ETA	.	.	.	.	.	Boston University, Boston, Mass.
THETA	.	.	.	.	.	University of Michigan, Ann Arbor, Mich.
IOTA	.	.	.	.	.	University of Wisconsin, Madison, Wis.
KAPPA	.	.	.	.	.	Leland Stanford, Jr., University, Palo Alto, Cal.
LAMBDA	.	.	.	.	.	University of California, Berkeley, Cal.
MU	.	.	.	.	.	Barnard College, New York, New York

CHICAGO ALUMNÆ	.	.	.	.	Chicago, Ill.
CENTRAL NEW YORK ALUMNÆ	.	.	.	.	Syracuse, N. Y.
BOSTON ALUMNÆ	.	.	.	.	Boston, Mass.
MINNESOTA ALUMNÆ	.	.	.	.	Minneapolis, Minn.
NEW YORK CITY ALUMNÆ	.	.	.	.	New York, N. Y.
SOUTHERN ALUMNÆ	.	.	.	.	Baltimore, Md.
WESTERN NEW YORK ALUMNÆ	.	.	.	.	Buffalo, N. Y.



ALMA MATER

Mu Chapter
of
Alpha Phi Fraternity

Founded May 9, 1903

Members

In Facultate

ETHEL DODGE WILCOX

Graduate

PAMELA WARREN LYALL
ISABELLE MOTT

HILDA LOUISE STABER
ETHEL DODGE WILCOX

1906

ELISABETH RANDALL BRAUTIGAM

1907

EVANGELINE COLE
AGNES ELIZABETH ERNST

HELEN ABBIE TRACY
DAISY IRENE YALE

1908

MARJORIE McCLINTOCK EASTMAN

FREDA PECK

Delta Delta Delta Fraternity

Founded 1888

Roll of Chapters

ALPHA	.	.	.	.	.	Boston University, Boston, Mass.
BETA	.	.	.	.	.	St. Lawrence University, Canton, N. Y.
ETA	.	.	.	.	.	University of Vermont, Burlington, Vt.
XI	.	.	.	.	.	Woman's College, Baltimore, Md.
OMICRON	.	.	.	.	.	Syracuse University, Syracuse, N. Y.
RHO	.	.	.	.	.	Barnard College, New York, N. Y.
SIGMA	.	.	.	.	.	Wesleyan University, Middletown, Conn.
TAU	.	.	.	.	.	Bucknell University, Lewisburg, Pa.
PSI	.	.	.	.	.	University of Pennsylvania, Philadelphia, Pa.
ALPHA XI	.	.	.	.	.	Randolph-Macon
GAMMA	.	.	.	.	.	Adrian College, Adrian, Mich.
EPSILON	.	.	.	.	.	Knox College, Galesburg, Ill.
ZETA	.	.	.	.	.	University of Cincinnati, Cincinnati, O.
MU	.	.	.	.	.	University of Wisconsin, Madison, Wis.
NU	.	.	.	.	.	Ohio State University, Columbus, Ohio.
UPSILON	.	.	.	.	.	Northwestern University, Evanston, Ill.
CHI	.	.	.	.	.	University of Mississippi, University, Miss.
DELTA	.	.	.	.	.	Simpson College, Indianola, Iowa.
THETA	.	.	.	.	.	University of Minnesota, Minneapolis, Minn.
KAPPA	.	.	.	.	.	University of Nebraska, Lincoln, Neb.
LAMBDA	.	.	.	.	.	Baker University, Baldwin, Kan.
PI	.	.	.	.	.	University of California, Berkeley, Cal.
PHI	.	.	.	.	.	University of Iowa, Iowa City, Iowa.

ALPHA ALLIANCE	.	.	.	.	Boston, Mass.
BETA ALLIANCE	.	.	.	.	Canton, New York.
GAMMA ALLIANCE	.	.	.	.	Adrian, Mich.
DELTA ALLIANCE	.	.	.	.	Indianola, Iowa.
EPSILON ALLIANCE	.	.	.	.	Galesburg, Ill.
BETA ALLIANCE	.	.	.	.	Cincinnati, Ohio.
ETA ALLIANCE	.	.	.	.	Burlington, Vermont
THETA ALLIANCE	.	.	.	.	Minneapolis, Minn.
OMICRON ALLIANCE	.	.	.	.	Syracuse, New York.
SIGMA ALLIANCE	.	.	.	.	Middletown, Conn.
RHO ALLIANCE	.	.	.	.	New York, N. Y.



EXHIBITION OF 1888
PALESTINE AND SYRIA

Rho Chapter
of
Delta Delta Delta Fraternity

Founded June 6, 1903

Roll of Members

1906

CATHERINE MARY POST

ELIZABETH SMITH POST

1907

SARAH KEENEY

IDA CHARLOTTE RAY

CARA LESLIE GARDINER

KATHERINE LOUISE RAPP

DOROTHY TRUE

ELIZABETH ALDEN SEABURY TREDWELL

1908

ETHEL MAY CLARY

FLORENCE JOSEPHINE MASTIN

Pi Beta Phi Fraternity

Founded April, 1867

Roll of Chapters

VERMONT ALPHA . . .	Middlebury College, Middlebury, Vt.
VERMONT BETA . . .	University of Vermont, Burlington, Vt.
MASSACHUSETTS ALPHA . . .	Boston University, Boston, Mass.
NEW YORK ALPHA . . .	Syracuse University, Syracuse, N. Y.
NEW YORK BETA . . .	Barnard College, New York City.
PENNSYLVANIA ALPHA . . .	Swarthmore College, Swarthmore, Pa.
PENNSYLVANIA BETA . . .	Bucknell University, Lewisburg, Pa.
PENNSYLVANIA GAMMA . . .	Dickinson College, Carlisle, Pa.
COLUMBIA ALPHA . . .	George Washington University, Washington, D. C.
MARYLAND ALPHA . . .	Woman's College of Baltimore, Baltimore, Md.
OHIO ALPHA . . .	Ohio University, Athens, Ohio.
OHIO BETA . . .	Ohio State University, Columbus, Ohio.
ILLINOIS BETA . . .	Lombard College, Galesburg, Ill.
ILLINOIS DELTA . . .	Knox College, Galesburg, Ill.
ILLINOIS EPSILON . . .	Northwestern University, Evanston, Ill.
ILLINOIS ZETA . . .	University of Illinois, Champaign, Ill.
INDIANA ALPHA . . .	Franklin College, Franklin, Ind.
INDIANA BETA . . .	Indiana University, Bloomington, Ind.
INDIANA GAMMA . . .	University of Indianapolis, Indianapolis, Ind.
MICHIGAN ALPHA . . .	Hillsdale College, Hillsdale, Mich.
MICHIGAN BETA . . .	University of Michigan, Ann Arbor, Mich.
IOWA ALPHA . . .	Iowa Wesleyan University, Mt. Pleasant, Iowa.
IOWA BETA . . .	Simpson College, Indianola, Iowa.
IOWA ZETA . . .	Iowa State University, Iowa City, Iowa.
WISCONSIN ALPHA . . .	University of Wisconsin, Madison, Wis.
MISSOURI ALPHA . . .	University of Missouri, Columbia, Mo.
LOUISIANA ALPHA . . .	Newcomb College, New Orleans, La.
KANSAS ALPHA . . .	Kansas University, Lawrence, Kansas.
NEBRASKA BETA . . .	University of Nebraska, Lincoln, Neb.
TEXAS ALPHA . . .	University of Texas, Austin, Texas.
COLORADO ALPHA . . .	University of Colorado, Boulder, Colo.
COLORADO BETA . . .	Denver University, Denver, Colo.
CALIFORNIA ALPHA . . .	Leland Stanford University, Stanford, Cal.
CALIFORNIA BETA . . .	University of California, Berkeley, Cal.



Dreco Phila

New York Beta Chapter
of
Pi Beta Phi Fraternity

Founded May, 1904

Members

Graduate

ABBY PORTER LELAND

1906

JULIA HEULET FREED

MARY WASHBURN MURTHA

ELLA JANE REANEY

FLORENCE MAY STAPF

BESSIE LENA LEWIS

ANNABEL LEE

VIRGINIA RALPH

1907

IRENE BENNETT ADAMS

AMALIE LOUISE ALTHAUS

MARY CATHERINE RUTH REARDON

SOPHIE PARSONS WOODMAN

1908

BESSIE ANDREWS BEERS

MAUD IRENE KLEIN



New York Delta (Columbia University)
Chapter of
Phi Beta Kappa Fraternity

Barnard College Section

Officers

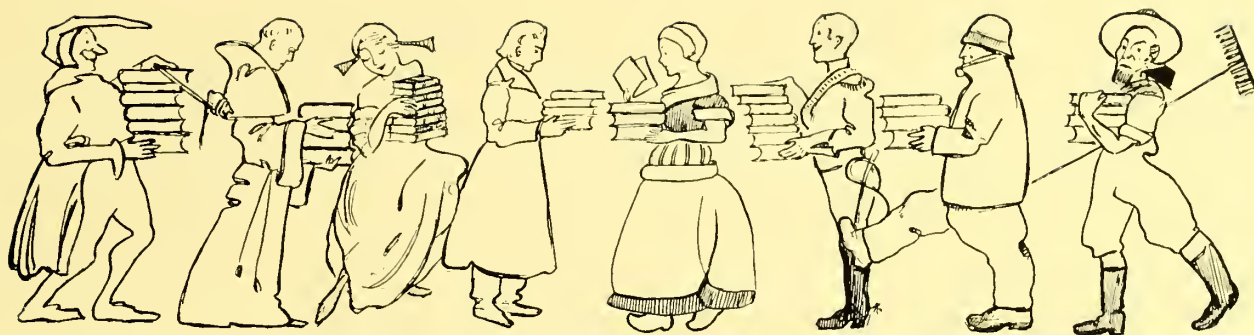
VIRGINIA CROCHERON GILDERSLEEVE	<i>President</i>
LAURA DRAKE GILL	<i>Vice-President</i>
AMY LOVEMAN	<i>Secretary</i>
GERTRUDE WOLFF OPPENHEIMER	<i>Treasurer</i>

Class of 1905

MARGARET CECILIA BYRNE	EDWINA LEAH LEVY
HELEN WILKING COOLEY	MARY LOCK
EMILIE JOSEPHINE HUTCHINSON	LILY SYLVESTER MURRAY
CARRIE KAPLAN	FRANCES HOPE PURDON

Class of 1906

ALICE DOROTHY BREWSTER	ALICE HASKELL
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PUBLICATIONS



Barnard Bulletin



*Published weekly throughout the
College Year*



Editor-in-Chief

MARJORIE FERGUSON BROWN



Managing Editors

EDITH SOMBORN, 1906

CAROLINE D. HALL, 1906

SOPHIE P. WOODMAN, 1907

AGNES MILLER, 1908

E. A. S. TREDWELL, 1907, *Business Manager*

Associate Editors

HELEN COOLEY, *Alumna Member*

VIRGINIA T. BOYD, 1906

MARGARET H. BAILEY, 1907

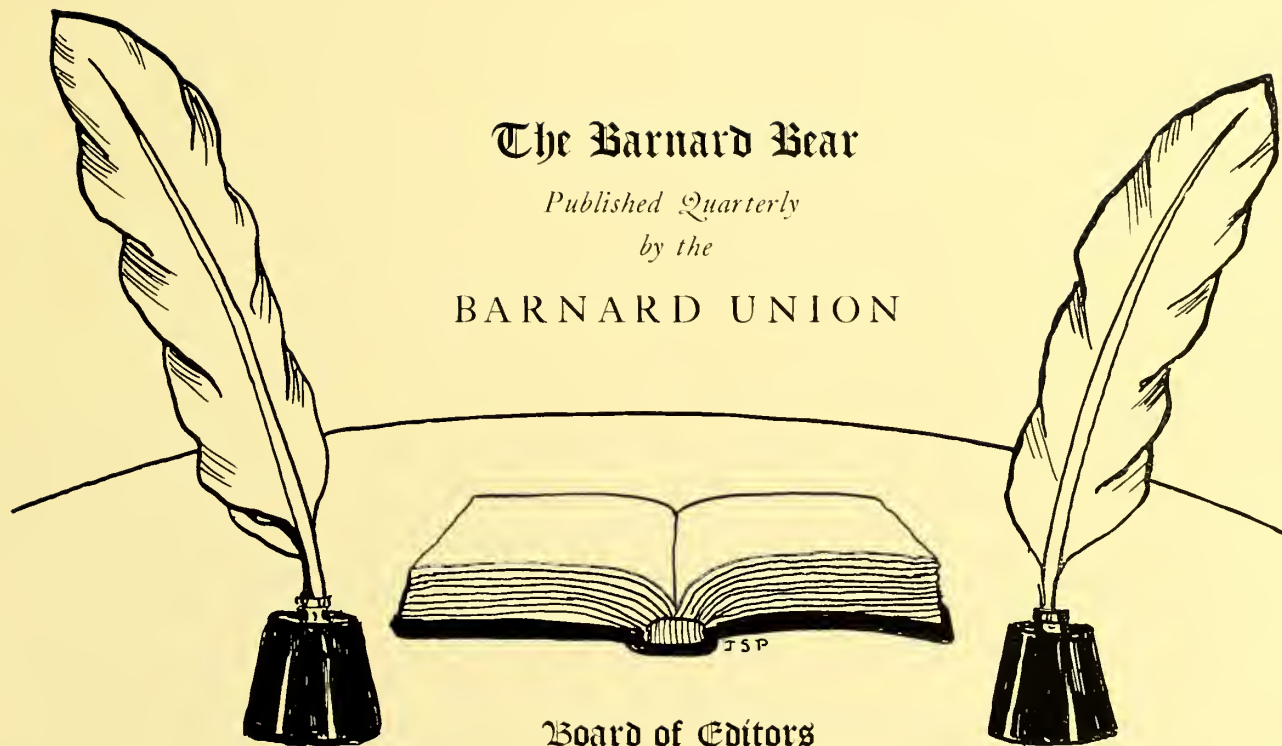
MARY C. R. REARDON, 1907

CLAIRETTE ARMSTRONG, 1908

ELEANOR C. HUNSDON, 1908

HELEN LOEB, 1908





Board of Editors

ALICE DOROTHY BREWSTER, 1906	.	.	.	.	.	.	Editor-in-Chief
FRANCES HOPE PURDON, 1905	.	.	.	.	.	.	Graduate Editor
ALICE HASKELL, 1906	.	.	.	.	.	.	Undergraduate Editor
EDITH SOMBORN, 1906	.	.	.	.	.	.	Business Manager
HELEN CARTER, 1907	.	.	.	.	.	.	Assistant Business Manager

“Act well your part, there all the honor lies.”





“The Butterflies”

Fifth Annual Undergraduate Play

May 5 and 6, 1905

ACT I

*Room in Hiram Greene's Cottage
at St. Augustine, Florida*

ACT II

Hall in the Cottage

ACT III

Mr. Greene's Cottage at Lenox, Mass.



Cast of Characters

HIRAM GREENE	R. D. Fairchild, 1906
BARRINGTON GREENE	E. A. Dietz, 1905
FREDERICK OSSIAN	A. F. Fischer, 1905
ANDREW STRONG	E. Markley, 1907
NATHANIEL BELSER	A. A. Talbot, 1905
MR. CODDLE	A. Hart, 1906
MRS. OSSIAN	Jean Disbrow, 1907
MRS. STUART-DODGE	Alice V. W. Smith, 1905
SUZANNE GREENE	Marguerite Israel, 1907
MIRIAM STUART-DODGE	Jessie Cooke, 1907



Magazine Party

Given Friday, April 28, 1905

By the

Class of 1908

In BRINCKERHOFF THEATRE



- | | |
|---|---|
| 1. COVER DESIGN | Esther Shaw, Marion Wilson |
| 2. FRONTISPIECE, "Alma Mater" | Eleanor Hunsdon |
| 3. "GRANDMOTHER'S GOWN" | Marguerite Strauss, Marguerite Newland |
| 4. "MONEY MUSK" | Laura Armstrong |
| 5. "SIX CUPS OF CHOCOLATE" | { Alma Ash, Gertrude Bussey, Nana Moore,
Margaret Yates, Irma Alexander, Laura Armstrong |
| 6. ADVERTISING SECTION | under direction of Helen Loeb |
| FAIRY SOAP | Ellen O'Gorman, Lottie Muller |
| BAKER'S CHOCOLATE | Mary Maxon |
| MELLIN'S FOOD | { Dorothea Eltzner, Marie Rathgen, Jeannette Kaufmann,
Alice Herschfeld, Blanche Markley |
| LOWNEY'S CHOCOLATES | Freda Peck |
| CREAM OF WHEAT | Marjorie Eastman |
| DANDERINE | Clara Eaton |
| HORLICK'S MALTED MILK | Florence Wolff |
| PEARLINE | Alma de Vries |
| LIBBY'S CANNED GOODS | Marion Golde |
| UNION PACIFIC RAILWAY | Edith Burrows |
| "BE TALL" | Eva Johnson, Clairette Armstrong |



The Belle's Stratagem

A Comedy by MRS. HANNAH COWLEY

Revised By MR. EUGENE B. SANGER

Presented by

The Associate Alumnae of Barnard College

Persons of the Play

DORICOURT	R. Lyon 1904
HARDY	E. Allen 1902
VILLERS	A. V. W. Smith 1905
SAVILLE	W. K. Frothingham 1904
COURTELL	C. Spencer 1902
FLUTTER	E. M. Pool 1903
FOLLY	H. W. Cooley 1905
DORICOURT'S FOOTMAN	A. A. Talbot 1905
HARDY'S SERVANT	A. A. Talbot 1905
LETITIA HARDY	Elsie L. Totten 1902
MRS. RACKETT	Florence L. Beeckman 1904
MISS OGLE	Agnes L. Dickson 1909

Maskers, Dancers, etc.

ACT I

<i>Scene I.</i>	At Doricourt's.
<i>Scene II.</i>	Apartment in Mr. Hardy's House.

ACT II

The Masquerade

ACT III

<i>Scene I.</i>	A Room in Mr. Hardy's House
<i>Scene II.</i>	Doricourt's Lodgings.
<i>Scene III.</i>	Apartment at Hardy's.



Sixième Représentation Annuelle

Donnée par les
Sociétés Françaises
de
COLUMBIA UNIVERSITY
et
BARNARD COLLEGE
au Théâtre de Barnard
Collège



Le Train No. 12

Scénette par Fernand Bessier

PERSONNAGES

UN MONSIEUR	M. John H. Marshling
UNE DAME	Mlle. Marie-Louise Fontaine

Le scène se passe dans la salle d'attente d'une gare.

INTERMÈDES MUSICAUX

Le Médecin Malgré Lui

*Comédie en trois actes par Molière, représentée pour la première fois à Paris,
sur la scène du Palais Royal, vendredi le 6 août 1666.*

PERSONNAGES

Dans l'order de leur entrée en scène

SGANARELLE, MARI DE MARTINE	M. Frederico Lage
MARTINE, FEMME DE SGANARELLE	Mlle. Marie-Louise Fontaine
M. ROBERT, VOISIN DE SGANARELLE	M. Charles Collins
LUCAS, MARI DE JACQUELINE	M. Louis J. Mercier
VALÈRE, DOMESTIQUE DE GERONTE	M. Oscar Houston
GERONTE, PÈRE DE LUCINDE	M. Charles Collins
JACQUELINE, NOURRICE CHEZ GERONTE ET FEMME DE LUCAS	Mlle. Carita Spencer
LUCINDE, FILLE DE GERONTE	Mlle. Pierina McLaughlin



Barnadesia

A MUSICAL COMEDY BY BLANCHE MARKS AND EDITH SOMBORN

Given by

The Class of 1906 to the Class of 1909

Friday, November 3, 1905

Dramatis Personæ

KING COLLEGIUM OF BARNARDESIA	A. Hart
OFFICIO, Secretary and Grand Filer of Applications to the King	R. Fairchild
PRINCE SENICUS, 1906, adopted son of King	M. F. Brown
LORD SOPHERO, 1908, his friend	E. I. Toms
PRINCESS FRESHNELDA, 1909, daughter of King Collegium	Rosa Fried
FAIRY GODMOTHER, 1907	Anna Rae
SUZANNA JANE, attendant of Princess	Edith Somborn
FACULTY CHORUS	{ Misses Bell, Chipperfield, Condit, Darrin, Ernst, Haskell, Hermann, Holden, Newland, Taylor
FRESHMAN CHORUS	Misses Frank, Knox, Plate, Rae, Schlageter, Seeligman
BOGIES	Misses Hermann, Mayo-Smith, Post
BALLET	Misses Erstein, Frankfield, Holden, Mayo-Smith, Newland, Post, Taylor, Wells
B-A-R-N-A-R-D CHORUS	Misses Bell, Chipperfield, Darrin, Haskell, Hermann, Ernst, Plate
SENIOR CHORUS	Misses Chipperfield, Darrin, Frankfield, Haskell, Erstein, Taylor



The Heir-at-Law

Given by the
Class of 1908

November 17th and 18th, 1905



Cast

LORD DUBERLY, BORN DANIEL DOWLAS	.	.	.	.	.	.	.	.	.	Marjorie Eastman
DICK DOWLAS	.	.	.	.	.	.	.	.	.	Marguerite Newland
DR. PANGLOSS, I.L.D. and A.S.S.	.	.	.	.	.	.	.	.	.	Florence Wolff
MR. STEDFAST	.	.	.	.	.	.	.	.	.	Elsie Quinby
HENRY MORELAND	.	.	.	.	.	.	.	.	.	Helen Loeb
ZEKIEL HOMESPUN	.	.	.	.	.	.	.	.	.	Irma Alexander
KENRICK	.	.	.	.	.	.	.	.	.	Marion Crowell
WAITER AT INN	.	.	.	.	.	.	.	.	.	Ada Muller
JOHN	.	.	.	.	.	.	.	.	.	Dorothea Eltzner
LADY DUBERLY	.	.	.	.	.	.	.	.	.	Elizabeth Robinson
CAROLINE DORMER	.	.	.	.	.	.	.	.	.	Marguerite Strauss
CICELY HOMESPUN	.	.	.	.	.	.	.	.	.	Alma Ash
PAGES	.	.	.	.	.	.	.	.	.	Gertrude Wells, Edith Burrows

Gott sei dank, der Tisch ist gedeckt

Presented by the
Deutscher Kreis of Barnard College

November 10, 1905

Cast

LEONHARD	.	.	.	.	.	.	.	.	.	.	.	Mathilde Abraham, 1909
HAMMER	.	.	.	.	.	.	.	.	.	.	.	Edna Tompkins, 1909
FRANZ	.	.	.	.	.	.	.	.	.	.	.	Florence Wolff, 1909
HERMINE	.	.	.	.	.	.	.	.	.	.	.	Rita Hochheimer, 1909
ADELHEID	.	.	.	.	.	.	.	.	.	.	.	Senta Herrman, 1906
GUSTCHEN	.	.	.	.	.	.	.	.	.	.	.	Berenice Leerburger, 1909

Junior Show

Given by the CLASS OF 1906

March 4, 1905

THE KLEPTOMANIAC

A COMEDY IN ONE ACT

By MARGARET CAMERON

Cast of Characters

MRS. JOHN BURTON, Peggy	Hazel Plate
MRS. VALERIE CHASE ARMSBY, a Widow	Elizabeth Toms
MRS. PRESTON ASHLEY, Bertha	Marie-Louise Fontaine
MISS FREDA DIXON	Adelaide Hart
MISS EVELYN EVANS, a Journalist	Caroline Hall
MRS. CHARLES DOVER, Mabel, a Young Bride	Edith Somborn
KATIE, Mrs. Burton's Maid	Virginia Taylor

Scene : Mrs. Burton's Boudoir

CHERRY BLOSSOMS

By VAN TASSEL SUTPHEN

MARRA — BLANCHE F. MARKS

PETTICOAT PERFIDY

A COMMEDIETTA

By SIR CHARLES YOUNG, Bart.

MRS. MONTREVOUR	Marjorie F. Brown
MRS. NORWOOD JONES	Lucie Mayo Smith
JULIETTE, Lady's Maid	Blanche F. Marks

Scene : Mrs. Montrevour's Flat in Albemarle Street, London.

Junior Show

Given by the CLASS OF 1907

December 16, 1905

Part I. Grand Minstrel Show

Interlocutor: MISS IRENE CONSTANCE KOHN

Bones { MISS MURIEL VALENTINE
MISS AGNES ERNST

Tambos { MISS EVA JACOBS
MISS LESLIE GARDINER



Morningside Heights Quartette

Miss Marguerite Israel
Miss Blanche Klein
Miss Lucille Rosenberg

Miss Fanny McLane
Miss Helen Shoninger
Miss Alma Hays

Miss Eva Jacobs

1907 Minstrels

Misses Anthony, Auerbach, Bernkopf, Bennett, Cole, Disbrow, Gordon, Goodhart, Hilborn, Hays, Israel, Johnson, Jellenik, Klein, Lord, McEwan, McLane, Odenkrantz, Perry, Rapp, Rosenberg, Rosemon, Shoninger, True, Turnbull, Tracy, Wilkes, Woodman, Yale.

Introductory Overture

By the famous and original 1907 Minstrels

Songs

"THE PRETTIEST GIRL IN BORNEO" (a nautical lay)	Miss Helen Perry
"NOBODY" (a dark-faced lament)	Miss Eva Jacobs
"LUCA LINDA LADY" (a syncopated Serenade)	Miss Jennie Hilborn

Assisted by the Morningside Heights Quartette



"DESDEMONA" (the song with which Othello wooed)	Miss Katherine Louise Rapp
"MEMORY" (a reminiscent plaint)	{ Miss Agnes Ernst
	{ Miss Muriel Valentine
MEDLEY FINALE	By the Assembled Company



Part 2 Olio

1. MONOLOGUE Miss Irma Jellenik
2. (a) "WHO'LL BUY MY DOLLY?"
 (b) JOGREFREE By The Infant Prodigies
 Florence Furth, Alma Hays, Lucille Rosenburg, Kathleen
 Hurty, Margaret Bailey, Molly Loewenthal, Blanch Klein
3. RECITATION Helen Cushing Perry



4. SENORITA CARMENCITA Marguerite Israel
- SPANISH GIRLS { Helen Goodhart, Lillian Hellin, Ethel Rosemon,
Irma Jellenik, Helen Shoninger
- MANDOLIN Fanny McLane
5. MADAME ZENOBIA VENTRIGABO The most famous *female ventriloquist*, who has
appeared with overwhelming success before all
the crowned heads of Europe (including the
Prince of Pilsen and the Czar of Russia)
. Grace Turnbull



6. SEXTETTE Irene Constance Kohn
Assisted by Cora Bennett, Helen Perry, Lottie
Oesterlein, Ethel Rosemon, Jennie Hilborn.
7. LOOKING FOR HENRY BROWN Miss Jacobs



“Femalia”

A Fitful Fantasy in Three Fits

By LOTTIE OESTERLEIN, '07

Cast (in order of entrance)

PATIENCE (a grind)	Elizabeth Rusk
BELLE (a society girl)	Marguerite Israel
DOLLY (a feminine girl)	Ethel Rosemon
JUSTINA (the class politician)	Emily McEwan
POETA (a would-be poet)	Lottie Oesterlein
HERCULENA (an athletic girl)	Agnes Ernst
QUEEN OF FEMALIA	Grace Turnbull
NATIVES OF FEMALIA	{ Sophie Woodman, Lucille Rosenberg, Molly Loewenthal, Helen Tracy, Daisy Yale, Emma C. Cole.
STUDENTS OF BARNARD	The Same
TRAINED NURSE	Beatrice Bernkopf

“ The wise man hath his follies no less than the fool.”

College Events





Second Annual Field Day

MILBANK QUADRANGLE

May 1, 1905

Records



BASE BALL THROW

Agnes Ernst '07	1st Place	175 ft. 3 in.
Elizabeth Bradford '06	2nd Place	169 ft. 3 in.

HIGH JUMP

Eleanor Hunsdon '08	1st Place	4 ft. 1 in.
Cora Bennett '07 }	2nd Place	4 ft.
Emily McEwan '07 }		

BASKET BALL THROW

Anne Fisher '05	1st Place	4 out of 10.
Elsie Schachtel '07 }	2nd Place	2 out of 10.
Mary Maxon '08 }		

STANDING BROAD JUMP

Florence Mastin '08	1st Place	6 ft. 4 $\frac{5}{8}$ in.
Helen Palliser '05	2nd Place	6 ft. 4 $\frac{3}{8}$ in.

RELAY RACE

1905 Team

Cooley-Talbot }	1st Place
Cohen-Handy }	



J. S. Proulx, 1907

The Greek Games

March 29, 1905

CLASS OF 1907 vs. CLASS OF 1908

Laurel Wreath won by Class of 1907

Program

- | | | |
|---------------------------|---------------|--|
| 1. Invocation to the gods | | Juliet Stuart Points, 1907 |
| 2. Drawing of lots | | Omens in favor of 1908 |
| 3. Epic poetry | | { 1st Gertrude Cannon, 1907
2nd Agnes Miller, 1908 |
| 4. Running broad jump | | { 1st Emily L. MacEwan, 1907
2nd Nana Moore, 1908 |
| 5. Wrestling | Tie | { Agnes Ernst, 1907
Juliet Points, 1907 |
| 6. Running high jump | | { 1st Eleanor Hunsdon, 1908
2nd Cora Bennett, 1907 |
| 7. Quoits | | { 1st Eva Johnson, 1908
2nd Fannie McLane, 1907 |
| 8. Archery | | { 1st Anne Carroll, 1907
2nd Eva Johnson, 1908 |
| 9. Tug of war | | Class of 1907 vs. Class of 1908
<i>Won by Class of 1907</i> |

Total: 37 to 19 in favor of 1907

10. Nectar and Ambrosia served to victors and vanquished



Tennis Tournament

Fall, 1905

College Champion

CLAIRETTE PAPIN ARMSTRONG

Class Champions

ALICE HASKELL, 1906

KATHERINE LOUISE RAPP, 1907

CLAIRETTE PAPIN ARMSTRONG 1908

JULIA DE FOREST TIFFANY, 1909

Finals of the Fall Tennis Tournament

ALICE HASKELL, 1906

CLAIRETTE ARMSTRONG, 1908

} CLAIRETTE ARMSTRONG, 1908
9-7; 6-0

LOUISE RAPP, 1907

JULIA TIFFANY 1909

} JULIA TIFFANY, 1909
6-3; 6-4

} CLAIRETTE ARMSTRONG, 1908
3-6; 6-1; 7-5

Interclass Debate

1906 vs. 1907

Under the auspices of the
BARNARD UNION



Judges

PROFESSOR LORD
PROFESSOR BREWSTER
CHARLOTTE MORGAN '04

Question

RESOLVED: That Gladstone's Policy in the Transvaal in 1881 was Justifiable.

Speakers

AFFIRMATIVE

1st JULIET STUART POINTS, 1907
2nd AGNES ELIZABETH ERNST, 1907

NEGATIVE

1st ALICE HASKELL, 1906
2nd LUCIE MAVO SMITH, 1906

Rebuttal

AFFIRMATIVE: JULIET STUART POINTS, 1907
NEGATIVE: ALICE HASKELL, 1906

Decision in Favor of the Affirmative



Junior Ball

Given by the
CLASS OF 1907

February 21, 1906

Committee

Chairman

CORA ELIZABETH BENNETT

AMALIE LOUISE ALTHAUS

HELEN GOODHART

ANNA GOODKOEP

SARAH KEENEY

ETHEL BELL SCHRAMM

MARY BARBOUR WALKER

Ex-officio

JEAN DISBROW

GRACE CLAPPERTON TURNBULL



Sophomore Dance

Given by the

CLASS OF 1908

December 22, 1905

Committee

Chairman

MARGARET HALL YATES

LAURA J. ARMSTRONG

NANA LOUISE MOORE

ELLEN Q'GORMAN

ELIZABETH ZANGLER

MARY O. MARSHALL, *Ex-officio*

IRMA ALEXANDER, *Ex-officio*





Eastern Student Conference

held under the auspices of
YOUNG WOMEN'S CHRISTIAN
ASSOCIATION

at
Silver Bay, Lake George
June 23-July 3, 1905



Committee

SOPHIE P. WOODMAN, '07, *Chairman*
MARY W. MURTHA, '06 JOSEPHINE PADDOCK, '06
ELIZABETH S. POST, '06 FLORENCE J. MASTIN, '08

Delegates

Leader: ELEANOR SANFORD HOLDEN

1903

Jean W. Miller

1905

Sally Fletcher
Laura H. Parker
Lydia Sparkman

1906

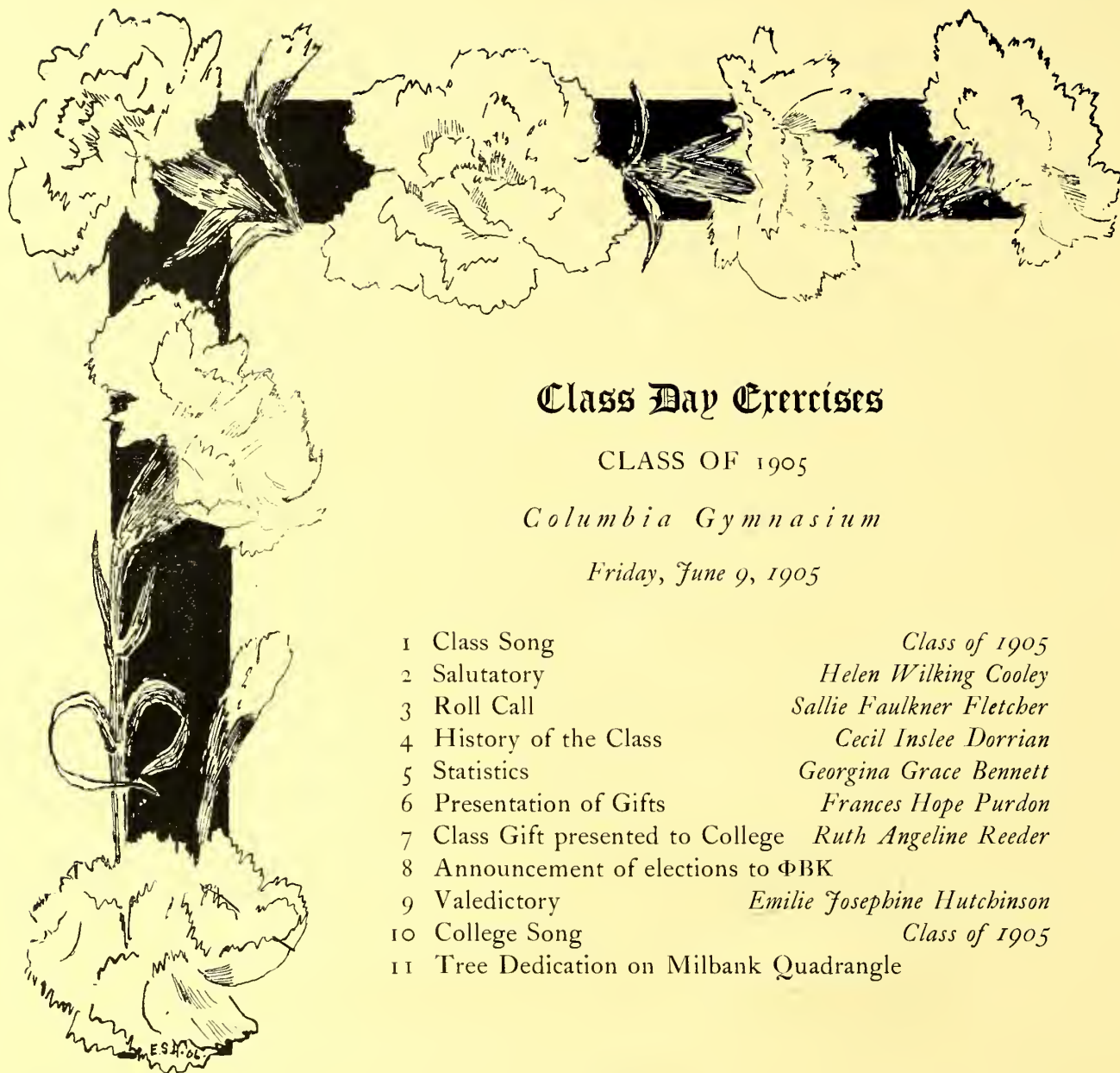
Faith D. Chipperfield
Hazel H. Plate
Eleanor S. Holden
Mary W. Murtha
Elizabeth S. Post
Catherine M. Post
Edna W. Stitt

1907

Irene B. Adams
Emma C. Cole
Anne Carroll
Margaret H. Bailey
Grace C. Turnbull
Sophie P. Woodman
Emma Lay

1908

Agnes Miller
Laura J. Armstrong
Clairette P. Armstrong
May Quinn



Class Day Exercises

CLASS OF 1905

Columbia Gymnasium

Friday, June 9, 1905

- | | | |
|----|---------------------------------------|------------------------------------|
| 1 | Class Song | <i>Class of 1905</i> |
| 2 | Salutatory | <i>Helen Wilking Cooley</i> |
| 3 | Roll Call | <i>Sallie Faulkner Fletcher</i> |
| 4 | History of the Class | <i>Cecil Inslee Dorrian</i> |
| 5 | Statistics | <i>Georgina Grace Bennett</i> |
| 6 | Presentation of Gifts | <i>Frances Hope Purdon</i> |
| 7 | Class Gift presented to College | <i>Ruth Angeline Reeder</i> |
| 8 | Announcement of elections to ΦBK | |
| 9 | Valedictory | <i>Emilie Josephine Hutchinson</i> |
| 10 | College Song | <i>Class of 1905</i> |
| 11 | Tree Dedication on Milbank Quadrangle | |

The Sophomoriad

1907 Epic

(Awarded the laurel wreath at the Greek Games, 1905.)

BOOK I

Oh heavenly goddess, from thy shrine look
down
And breathe celestial fire in my dull soul!
That I may tell with fitting grace a song
Of many a noble deed, to fame unknown;
Of virtue, brightest in adversity,
And perils dire that naught could e'er surpass
Except the courage high that vanquished them:
Till Hercules himself shall blush for shame
And own his "labors" scarce deserve their
fame;
And brave Aeneas deem his famous sail,
With all its woes, the merest pleasure cruise;
While bright Ulysses, from th' Elysian fields,
Shall stretch the eager hand of friendship down
To welcome those whose deeds have matched
his own!
The sun shone bright, and cloudless was the
sky,
When from the lofty arch and frowning gate
Of Barnard Castle passed a stately train.
No mail-clad knight, with gaily-waving plume,
There poised his lance or reined his prancing
steed;



No burnished helm, or jewel-hilted sword
 Flashed back the sunlight in a thousand rays.
 Streamed o'er a line of gentle maids, all clad
 In gowns of sober hue, and soft hair crowned
 With caps as stiff as any helm of steel,
 That bore a silken tassel for a plume.
 And on those banners, wrought in white and
 red,
 Four mystic letters tell a meaning tale :

Unum — the best, most perfect, one, alone ;
Novem — the number of Apollo's choir ;
Nil — for nothing ever daunts the brave ;
Septem — perfection, meets the first again,
 And ends the motto of this brilliant train.

Thus to the Hudson's sloping banks they pass,
 And launch their fragile barks upon its wave,
 And floating toward the sea, glide on, elate,
 To brave the wiles of Fortune and of Fate.

BOOK II¹

Their little fleet had scarcely gained the sea
 When clouds o'ershadowed all the smiling sky ;
 Rain fell in torrents, waves dashed mountain high,
 And billows lashed the unoffending stars.
 Then from the deep an awful voice was heard,
 And through the gloom there loomed a mighty ship,
 Whose decks were crowded with a noble throng,
 The famous men of ev'ry age and clime.
 There swart Egyptians, Jews, and Saracens,
 Arabs, and Turks, and men of Babylon,
 The sons of Hellas and of fallen Troy,
 And Rome, the mighty mistress of the earth,
 Stood side by side with war-worn Saxon chiefs,
 And knights in all the pride of chivalry,
 And bearded Norsemen, children of the sea.
 "Say, who am I?" called one, and laughed aloud;
 "Now tell our names, and all our mighty deeds,
 Ye daring maids, that brave this stormy sea !
 Our lives have made the history of man :
 Think you our deeds may lightly be forgot ?

And have we wrought for this, — that foolish
 maids
 Should write the annals of our stirring day
 In one small book, and name it — *History A?* "
 Then many a maid grew pale, and trembled sore ;
 But one, more bold, stood out before the rest,
 And thus addressed the angry sage, and said :
 "Fair sirs, we thirst to know your glorious deeds,
 And prithee who shall tell them half so well
 As they who did them first? Your ship is large,
 Now let us stand, I pray, upon her deck,
 That we may know such famous company,
 And learn from each what he himself hath
 wrought."
 "Nay, come, fair maid, with all your sister train,
 And let our tales reward your courtesy ;
 The storm hath ceased, Neptune hath calmed
 the sea,
 Smoothed ev'ry ripple out with zealous care,
 Swept all the clouds away, and cleared the air."

¹ History A.

BOOK III¹

Thus gliding smoothly o'er the sunlit sea,
They came at last to where a wooded shore
Raised its cool groves above the sparkling waves.
And here the stranger ship, with kind farewell
Departing, left them on the pebbly strand.
Before them stretched a forest, dark and deep,
Where aisles of lofty trees led dimly on,
And voices seemed to whisper in their leaves.
Yet with brave hearts they entered, one and all,
And wandered on, and wandered far, nor came
To any end. At last, bewildered quite,
They met a woman on whose open brow
Stern wisdom sat enthroned; she, chiding some

¹ Chemistry I.

For aimless wandering, led them swiftly on
Through all the mazes of that trackless wild.
Each for herself must toil, o'er rocky ground,
Build her own bridge to span each rushing stream,
And meet alone the dangers of the way.
And thus they learned to know the mystery
Of all the elements of earth and air;
All their hard names, as calcium carbonate,
Potassium chloride, or permanganate,
Acetic acid, or lead acetate.
And thus, the stony path of learning trod,
Those maids, a wiser and a wearier train,
From out of the woods at last emerged again.

BOOK IV¹

But now alas! before those daring maids
Arose the greatest peril of their way.
A mountain loomed before them, vast and high,
Whose lofty peaks seem to shut out the sky!
Its sides were steep and rugged, boulder-strewn;
One steep and narrow path led up the slope,
Where, as they toiled, new dangers rose before.
A mighty lord ruled o'er this mountain vast,
The great Sir Marmaduke, whose towering form
And piercing gaze belied the gracious smile
With which he welcomed to his stately halls
Those weary maids. Two sisters dwelt with him:
And one was gentle, and unapt to rule,
Yet well advised to check poetic flights,
And teach the better rule of common sense,—
A rule Sir Marmaduke right well approved;

¹ English B.

The other, though of queenlike dignity,
And versed in all the tricks of argument,
Yet with her mirthful glance and ready wit,
Lessened the tedium of each dry discourse.
Sir Marmaduke did not approve *you know*,
Of ladies errant, and *that sort of thing*.
He begged the girls to rest with him awhile,
And, to amuse them (and to improve their minds),
He set them tasks to do: long themes to write
Unruly arguments to tame; nor stayed he here,
But set them poring over ponderous tomes,
Until their heads grew weary with the weight
Of facts they held. Yet he, with gracious smile,
Extolled the rules of English B (for this they call
His castle): as a doctor, kind but firm,
Will gently press a bitter dose upon

His shrinking patient, with "'Tis for thy good,
Reluctant one"; or even coat it o'er
With sugar. Thus Sir Marmaduke with zeal,
Ruled his small realm, he and the sisters twain.

There in his castle on the craggy hill
He keeps those luckless maids. Beyond, they see

A fair and smiling plain stretch far away,
And half despair of ever ever reaching it.
The way, they know, to peace and happiness
And wisdom, lies before their weary feet,—
'Tis paved with sheets of paper ruled in red;
They tread it still, with many signs of grief,
The goal—but not the pathway there—a Brief!

Seasonable



The sailorman sees one great *sea*,
But *not* so I;
For *C's* galore I always see,—
I wonder why!

So Clever

I

Oh, we're simple Barnard maidens,
But we've noticed frequently
That a certain word is used by folks
Of high and low degree.—
Oh, from Sophocles to Sandow,
From T. Roosevelt down to Shaw,
We say, "They're all so clever!"
And it's needless to say more.

Chorus :

Everybody's clever as can be
Don't you know —
They're a bright and sparkling lot
You must agree, don't you see?
If you want to seem intelligent
And complimentary, too,
Why you say a thing is *clever*,
And your words you never rue.

Refrain :

Oh, from N. Murray Butler
down to G. Bernard Shaw,
Everybody's clever as can be!

II

When a thief breaks in a house at night,
And steals the silverware,
We say, "He is a *clever* thief!"
(As though cleverness were rare!)
When a girl becomes engaged
To a youth who has no brains,
She says, "He is the *cleverest* thing
That all this world contains!"

Refrain :

Oh, from A. J. Raffles
down to James Hazen Hyde,
Everybody's clever as can be!

III

You have noticed certain people
Make remarks both weird and queer.—
They are trying to be *clever* —
So we must not be severe.
When we read a very foolish book
That's quite devoid of sense,
As long as it's thought *clever*,
Why we say, "It is immense!"

Refrain :

Oh, from Marie Corelli
down to Mrs. Humphrey Ward,
Everybody's clever as can be.

In Lighter vein

Directions for Obtaining a Sweet and Beautiful Voice

Stand up erect before your mirror and begin to draw in your breath. Continue to do so until you are blue in the face — not a blotched, but a distinct and even blue. At this point, ring for an ambulance. If you ever recover you will find that your voice has a very pleasing quality.

The time I've lost in ruing
My watching and pursuing
The smile that flits
O'er J-hns-n's lips
Has been my mind's undoing.
Though Seager oft hath sought me,
I scorned the lore he brought me;
My only books were J-hns-n's looks
And *nothing's* all they've taught me.

There was a girl followed rules word for word;
In elocution she appeared quite absurd.
She held in her breath
Till she strangled to death,
Now her voice by the angels is heard!

When we say a person has common sense,
we endow him with the rarest quality
in the world.

A Wail from the Hearts of the People

A TRAGEDY IN ONE ACT

N.B. "Slang is often the most effective way of expressing emotion."—*The Great Professor*.

I

Just think what happened to our class
In Economics A
On Dr. M - r-'s day who appeared
But Dr. J-hn's-n! say —

Wouldn't that jar you?
Wouldn't that make you mad?

II

He said he'd borrowed this one day
From kind (?) Professor M--r-
To give an unexpected quiz
Which gave us marks so poor.

Wouldn't that jar you?
Wouldn't that make you mad?

III

O, Dr. J-hns-n, shame on you!
You tried to scare us, didn't you?
You tried to scare us through and through—
O, Dr. J-hns-n! Shame on you!

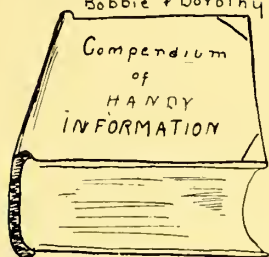
Does this jar you?
Does this make you mad?

Indeed?

When D's you get, just by the stack,
Do you know where you must go?
You mark your D's in a neat row,
And see the Dean — alack!

Said a friend to our friend A. J. Tassin:
"By the way, how the time are you passin'?"
To which Algy replied
In a sweet-toned aside:
"Oh at Barnard on *voice culture* I'm gassin'!"

As she looks to
Bobbie & Dorothy



As she looks to "him."



As she is.



As she looks to
the "old grad."



As she
looks to
the learned professor.



As she looks to papa



As she looks to mama

As she looks to the "sub-fresh man."

The College Girl ~



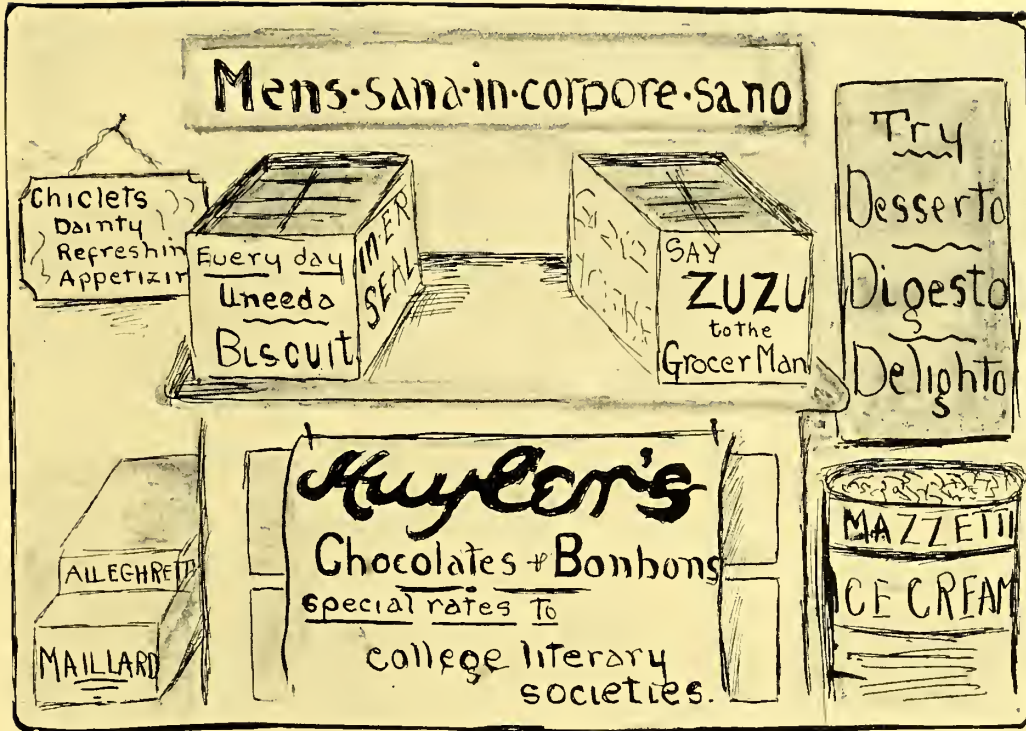
As
she
looks
to
her chum in society

A Page from the Mortarboard Primer



Oh, children, see this Funny Picture! Here is a Man and three funny looking Ladies. Are they crazy? Are they going to explode? No, dear Child, they are not going to do any of these things. Remember that this is *not* a Lunatic Asylum. This is the Barnard Elocution Class in Action. What is the Barnard Elocution Class? It is a place where educated young Ladies learn to hold their breath without choking and how to make a noise like a Dying Duck and other useful Things. They also learn how to put their hands on their *Floating Ribs*. Did you ever know that you had a Rib just like Ivory Soap? The educated young ladies are making queer Faces. But what matters Beauty when one has an Elocuted Voice? Then is not the Instructor a nice Gentleman? See how eager he looks and how hard he is working. Some day, Children, if you are good, you can take Elocution yourselves, and see all these interesting Things.

Another



What do you see in this Picture, children? There is a Desk and some Good Things to Eat. If you go to Barnard College when you grow up, and belong to the Barnard Union, you can have all these Nice Things to Eat. Pretty soon a great many hungry Girls will come into this Room, and then a Lady with a funny Cap on will sit down at the Desk. That will be a Barnard Union Meeting. After the Ladies have quarreled a While they will open the Zuzus and the Ice Cream. Won't you enjoy being Grown-up and Intellectual, Children?

The Last Straw

The "old grad." returned in spirit one night to haunt the halls of Barnard. She was surprised to see the building adorned with a mingled drapery of mourning and gay bunting. Over the door was a great inscription :

"Annual Unveiling of Popular Delusions."

Entering, she saw arranged in a row on a narrow elevated shelf what seemed to be large frames over the face of each of which hung a pictured veil. On a tripod before them was a glass urn filled with billets of a lead-blue color. On the right side of the urn sat a scholastic female figure with a gorgeous doctor's hood of yellow and white. On the left, perched on a high stool, was a little girl of six years in academic robe with a green band drawn across her innocent eyes. Seated on the step in front sat the traditional figure of Mephisto, his black mustache rising at the corners, the suggestion of horns appearing above his brow.

The College clock struck thirteen.

"The hour has come," said Mephisto.

"It has," replied the scholastic female.

Mephisto touched the rim of the urn and gave it a light whirl. The leaden billets fluttered and sank to rest. The child thrust its waxen hand into the urn and drew one forth.

"No. 7," a sepulchral voice sounded through the hall.

The eyes of the "old grad." turned towards the frame bearing that number, and on the veil she saw an enthusiastic sub-freshman describing her course to interested friends and relatives.

"Oh, yes, we have all our noon hours absolutely free to do whatever we want. They purposely arrange it so that nothing shall be done from twelve to one. We'll have fun then, that's certain."

"Shall I lift the veil?" asked Mephisto.

"Lift it," replied the scholastic female.

He raised the veil of the popular delusion and this is what the "old grad." saw :

The clock in the College hall pointed to 12.10 and troops of worried, excited girls rushed up and down, all apparently under some great nervous strain compared to which that described by Pratt was as nothing. Various snatches of hurried conversations were caught.

"Take a walk? What an idea! Why I've got three committee meetings and a song practice all appointed for 12.15!"

"I'm as empty as a last year's nest, but I can't come to lunch now. It'll be a wonder if I get any lunch at all. Oh, there goes Beatrice —"

One girl who actually looks idle for a moment is suddenly pounced on by four others as they fly by. "Oh, Mary, there's a class meeting in 330 right away. You must come." "Mary,

you've got to go right down to the C. S. A. meeting to make a quorum." "Mary, we've got to have a Junior Ball Committee meeting first for a minute or two and you simply must be there." "You'd better hurry down stairs, Mary, The tennis committee have been waiting ten minutes for you and they're furious."

At last this turmoil fades away in the distance when the regular work begins, and one last voice is heard saying, "It's a wonder this awful noon hour doesn't give us all nervous prostration as well as indigestion."

Again Mephisto touched the urn and again the child drew forth a billet.

"No. 15," the voice cried out.

The title of No. 15, written in gory letters, was

"Who is Crabton?"

Below was a commonplace quotation from the catalogue:

"Henry E. Crabton, Ph.D.

Adjunct Professor of Zoology."

"Shall I lift the veil?" asked Mephisto again in an awe-inspiring voice.

"Lift it."

What a sight was revealed to the astonished eyes of the "old grad."! Around a table sat what seemed to be nine tall, wide-shouldered, high-browed, deep-eyed students, their faces seamed with care, their lips set with resolution—the Student Council. But alas! they were

only lifeless mechanical puppets, while below the floor was a man skillfully pulling the wires that made the puppets move and talk. Beside him was an emaciated tiger, "a nice fresh beast," and together they gloated over their work with wicked joy on their cruel faces.

"Alas, what a revelation," sighed the "old grad."

But again as inevitably as fate the child drew forth a billet. "No. 4," the voice announced.

In the clear white light of truth was emblazoned on the veil "The Classes." Then were heard various sweet voices singing snatches of songs:

"You're the class, the good old class, the only class for me,
For you are great at work and great at play,
You dear old 1903!"

"Better than any class still to come —
Here's to old 1904!"

"The best, the most enduring, the class of Nineteen-Five."

"None other ever shall us quite surpass:
We work for love, for college, and for class, for 1906!"
"The brightest, truest, best, the class of 1908!"

"Thou'rt better far than any class, Nineteen-Nine, O,
Nineteen-Nine!"

"Shall I lift the veil?" asked Mephisto in triumph.

"Lift it," was the thrilling answer.

A great mountain was seen with struggling forms all over it. Each carried a colored flag

with numerals on it '06, '05, '98, '00, '09, and others. Some seeming to have given up from sheer exhaustion had stuck their flags in the ground and were lying by them, some crawled painfully on hands and knees, while others had even fallen backwards down the slope. Alone at the top was one tall, slender figure surrounded by a perfect blaze of glory. Her flowing robe was of red and white, and in her hand she held a banner with the numerals 1907. Of a sud-

den all the struggling maidens below gazed upwards and in a shout of admiration they sang :

“ There are classes and classes in Barnard,
But '07 will always take lead.”

“ It is enough,” the “ old grad.” said, “ I can bear to see no more.” “ Alas ! ” she was heard to murmur as she floated through the court, “ my time was sadly out of joint. What unkind fate has kept me out of 1907 ? ”

IT IS A SHARP STUDENT WHO CUTS WELL.

There was once a philosopher Marvin,
Whose book was not worth a farthin';
He said ('twill appall),
We've no minds at all :
Perhaps he was speakin' of Marvin.



The “Horrorscopes” of Various Notables or Excursions in Solar Biology

A. S. J.

Entered Barnard in 18— under the sign of Taurus, the Bull. The second house of the zodiac — the Clearing House — was in the ascendancy. Mercury, who was rising at the time, exchanged his sandals for Orion’s belt; Mars tried to break a strike in the Soldier’s Union; and the price of milk in the “Milky Way” rose three cents a quart, although it was a watery season! The Ram (predecessor of the Lamb) began to feel weak about the knees, the Sun issued false reports, and speculation among astronomers was rife. It is only natural that a man suffering from

such planetary complications should be an authority on business (other people's business, of course), and many matters in general. The subject of these lines is in fact essentially economical: economical in his discourses, economical of his A's, etc. His sole extravagances are: chalk, which he wantonly destroys in large quantities, and a particular brand of *grin* which he sheds on friend and foe alike. In fact he was the author of that famous epigram: "One touch of Economics makes the whole world grin!" He will shortly issue a work entitled, "How Robinson Crusoe influenced the Salaries of College Professors," and thus will win enduring fame.

G. H.

Entered Barnard in 18—, under the sign of Aries, the Ram — hence her love of ramming, cramming, grammar and other derivatives. At the moment Jupiter and his friends began to take an interest in Homer and Virgil again, Venus aspired to a Ph.D.; and the Twins recited Latin Grammar to each other at the dinner table. A pale salmon-pink flush, reminiscent of examination papers, spread over the sky, and eight editions of the Odes of Horace were sold out in one week. It is only natural that the object of such zodiacal circumstances must take a lively interest in the dead languages. In fact the first words that the subject of these lines ever uttered were "Tandem aliquando!" And at the age of eight she could recite Virgil's Aeneid "in toto" upon request. From the praise bestowed on her in early life, she passed to the prose of her later years. It was at this point that she adopted as her motto the following: "A prose by any other name would be as sweet." A peculiarity of the person under discussion is her aversion to the horse — ponies and trotters in particular. However, this dislike is overbalanced by her passionate love for the *shark*. G. H. is famous as a breeder of sharks, and has produced some of the finest examples of this species in existence.

B. D. W.

Entered Barnard in 18—, under the sign of Leo, the Lion. The third house of the zodiac—the house of Napoleon—was in the ascendancy. At the moment of his advent Jupiter became interested in Victor Hugo, Sarah Bernhardt (who was then completing her seventy-eight farewell tour) and other French celebrities; Venus began to sprinkle her conversation with French phrases like "may wee,"

“tutta fay,” etc., and cultivated French heels and forty-dollar bonnets ; and the Twins were re-christened “Alphonse and Gaston.” A comet was heard to exclaim dramatically: “Oh Ciel!” as it tripped over its own tail. Leo people are always liars, socially or otherwise, and the subject of these lines is therefore a not unfamiliar figure at the teas and other functions of the sweet girl grad. As one hears his gentle roar floating down the corridors of Barnard, one can understand at last how strongly the magic of his voice affects fair Barnardites. To his influence alone may be attributed the famous cry, “Woodward ho ! ” which keeps trade in French books at the bookstore ever lively.

W. T. B.

Entered Barnard in 18—, under the sign of Cancer, the Crab. The first house of the zodiac — the “House of Subdued Mirth” — was in the ascendancy. At the time Venus began to take an interest in the higher education for women ; Saturn turned over a new leaf and took up Jane Austen as his evening’s diversion ; and it became the pastime in zodiacal society to discuss Bernard Shaw and the modern realists. A person beginning his “Career” under these astral influences must in the first place have a tendency to approach subjects backwards ; and, in the second place, he will suffer from indigestion at an early point in life (these two characteristics are caused by the influence of the Crab). He will assume an air of cynical and somewhat dyspeptic tolerance towards life in general and Barnard classes in particular. Not *one* theme but *many* run through the life of this man daily ; yet he has bravely survived all the literary excursions and brain picnics of the Barnard girl and still remains the *unrivalled* (?) and *inimitable* (?) B. B.

H. E. C.

Entered Barnard in 18—, under the sign of Pisces, the Fish. At the moment the fourth house of the zodiac — the House of Barnard — was in the ascendancy. Jupiter made himself chairman of the “Astral Self-Government Committee” ; Venus caught the Crab in a (pla)net and proceeded to dissect it in her private laboratory ; and the Twins angled (astronomers say *right*-angled) for worms. People beginning their career under the sign of the Fish are apt to stick to a certain line — of procedure. They are also capable of keeping folks in line. The subject of this “horoscope”

takes as much interest in the interior workings of lobsters and puppy-dogs as he does in the interior workings of Barnard's social life. He is now at the head of an autocratic body which will shortly be known as the "Impervious Imperators" or the "Doughty Dictators" (a vote has not yet been taken as to which title will be chosen). He exerts over this body an influence which can only be accounted for by the appearance of the heavens at the moment of his arrival. H. E. C. has published a great work entitled: "What not to be at Barnard,"—For sale at all news-stands.



To the Brief

I have been asked to toast the brief;
But why should briefs be toasted ?
They are already *hot* enough,
For they have all been roasted.
Yet all their subjects were so dry
They'd stand a generous sprinkling,
And on that plea, I really think,
We've some excuse for drinking.
Then too, the memory of past pain
Is said to be a pleasure.
If this be true, *thought* of the brief
Is something we all treasure.
So for their pleasant memory,
Though once they brought us grief,
Let's raise each glass and let us toast
The famous Soph'more brief.

A Wise Child

Once there was a maiden and she always queried *why* ?
Her professor once inquired why her questions she did ply.
To which the simple maiden made reply both soft and low :
“ I sow my *whys* on *wiseacres* that more *wise* I may grow.”

Some people's college course could be declined thus :
present, *bray* ; preterite, *brayed* ; past participle, *brain*.

“Memory”

Reminiscences of Football Days at Columbia

I

Hard, hard luck ! Well, I guess that we have had our share ;
Grind, grind, grind, besides starvation-diet fare.

’Seen the time,

Columbia’s line

’Peared to me a vision fine

Years gone by, skinned old Nassau’s tigers six to naught ;

Years since then, been skinned by squads of every sort.

Now faculty

Board advisory

Have turned refractory.

Chorus

All we ’ve left is memory, but it ain’t a bit of use to fuss.

When by Old Eli’s beef o’ercome, old Morley said to us,

“ Spunk up, you boys, there’s lots of luck still in the field ;

For all such blows in your life be steeled.”

Thanks to M-rr-y

For all his worry, —

All we ’ve left is memory.

II

Shocking sight! where are sweaters of our former days?
Green, green bags! these are types of our present ways.

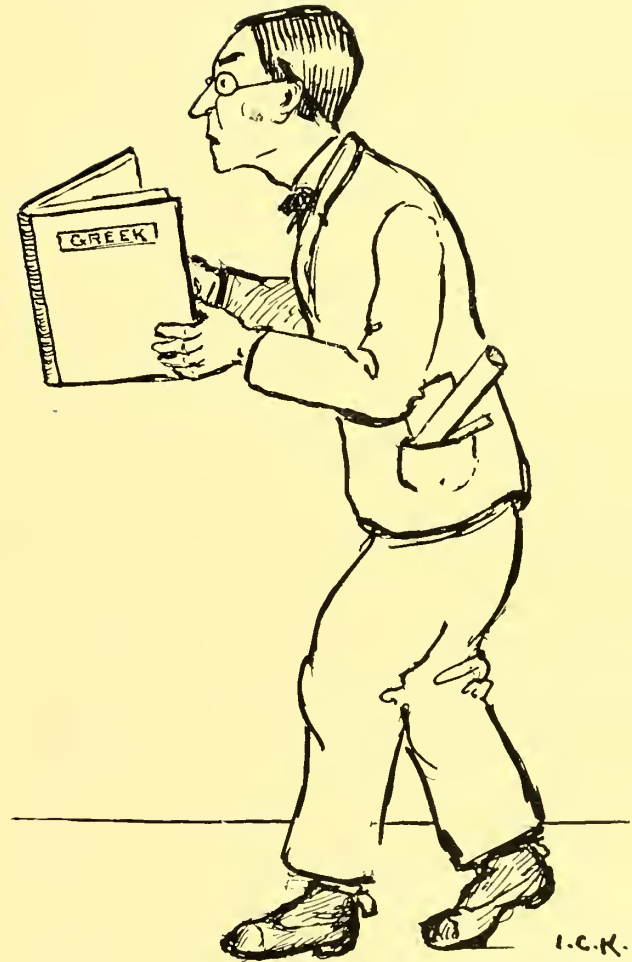
Once I know
The greatest blow
Was to see one grieved e'en so.
Yale's bright blue still flaunts o'er all their gridiron track;
Harvard's red still from Soldier's field waves back.

Columbia's blue
Presents to you
The library to view.

Chorus

All we've left is grinds, you see, but it ain't a bit of use to fuss.
When fighting for our dear old sport, our prexy said to us,
"Be wise, young men; there's more success in high degrees.
All you need in your life is your Ph.D's."

Thanks to M--rr-y
For all his worry,—
All we've left is grinds, you see.



Song of the Field-Day Girl

Husky maiden
In a sweater,
Sporting thereon
A blue letter.
See her whack
A tennis ball.
She can play.
Nor is that all.
In the relay
She's a star.
No one can pitch
A ball so far.
At a jump
She can't be beat.
She can perform
Most any feat ;
Throwing quoits
And basket-ball,
Doing well
In one and all.
Clever, dashing,
In a whirl.
She's all right
The Field-Day Girl.

A Curtain Lecture.

“ Sarah E. Jones, come in here. I want to talk to you. Don't fly into my office like a big tom-boy. Aren't you ever going to grow up? Now, if you feel sufficiently squelched, I'll go on. I hear they've elected you treasurer of the Undergraduate Association. How they ever chose anyone as irresponsible as you are, I don't know. Be sure to keep your accounts carefully and pay bills promptly — there's some good advice to begin on. You know the only reason I bother about you is because I was a great deal like you when I was a girl. When I was your age I was just as rattled and light-headed as you are now. But I got over it as I grew older and I want you to do the same thing. Now, my dear, I hear you're in the Junior Show. I know that whole Junior class will flunk at mid-years. I never saw anything like it in my life. The idea of spending so much time over a show. Just you wait till you get your marks and then you'll remember me. Now go away and don't bother me any longer. I have a lot of work to do.”

A Confidential Lecture on Anything-you-like

BY "THE MELANCHOLY DANE"

NOTE : The Board of Editors vouches that every word of this lecture was actually delivered and taken down by them verbatim and "in situ."

This is rather a unique affair, you know. One gets a rather distinct literary impression of dreaminess and confusion and that sort of thing.

Now take "Romeo and Juliet," for instance. The sentimental phenomena are isolated and society—afternoon teas and all that sort of thing—are eliminated, you know. Rationally considered it is absolutely absurd. Just imagine two young people starting out in life the way Romeo and Juliet did. Do you think they would? Well, perhaps they would.

If you want to say that anybody who shows very deep emotion is *per se* silly, all right. I don't agree with you, and I don't think most people would, you know. Being reasonably disembodied is a very wholesome state of mind. Reasonably radiant sort of soul, you know, and all that. I don't think much of that sort of play; I can't understand it from a spiritual or intellectual point of view, because I'm not made that way. I simply can't, you know.

Now take Mistashaw. He has a pretty clever way of handling the soul, but one wouldn't want to be Morel, you know; he's bumptious and self-satisfied and

(Absent-minded pause)

Reading these plays (sigh of relief as consciousness returns), funny as they are, and I like them myself, one has to beware of a couple of things :

- | | | | | | |
|-----|---|---|---|---|---|
| (a) | ? | ? | ? | { | Mere incoherent ramblings. What we |
| (b) | ? | ? | ? | | are to beware of neither I nor the others |
| (c) | ? | ? | ? | | of the class have ever discovered. |

And these are really very dangerous things.

Is Mistashaw a success as a dramatist?

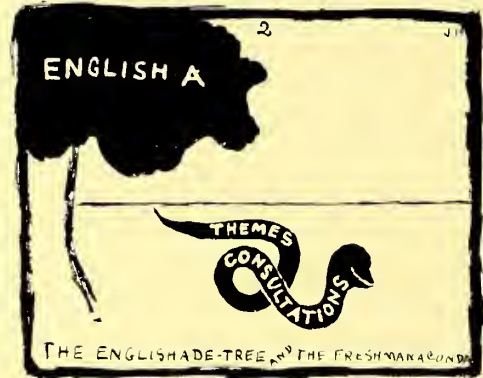
I don't think he is—no really—quite. You could call him dramatic in one sense, but his people are made to fit a situation sometimes almost entirely.

—Perhaps it probably wouldn't."

The Adventures of the Barnardamsels



The little Barnardamsels wondrous tales did often hear
About the strange Freshmanimals and their Freshman-
tics queer;
They most Barnardently desire these beasts to see and
so
With Freshmanticipation filled, they all set out to go.



But their Freshmanimation turns to Freshmanxiety,
For 'neath an Englishade-tree an alarming sight they
Tise a huge Freshmanocoda with a wily, vicious leer!
Utter Freshmannihilation do the little maidens fear!



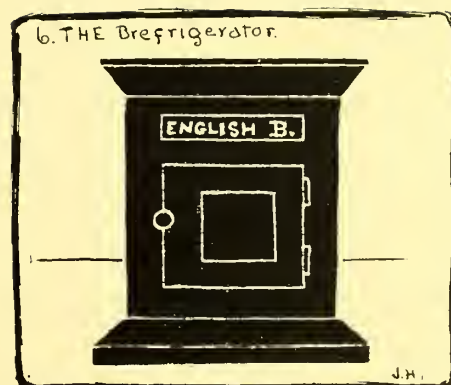
But lo ! behold the Latinag, a Freshmanomaly :
Half Latinsidious monster and half equine — strange to
see ;
Their fear and Freshmantipathy the damsels soon sub-
due,
And find him Latintelligent and quite a trotter, too !



Their Freshmanguish increases — a Freshmantelope
 appears!
 In a Freshmantagonistic way his Freshmantlers he
 rears!
 He's quite Mathletic, yet of strangest Freshmanatomy,
 For *so* Freshmangular a beast ne'er did a mortal see.



Alas! a Sophomorning dawns and brings with it much woe;
A painful Sophomordeal must the damsels undergo:
A Historepast huge is spread, and they are forced to eat
A thousand stale and antique dates — a most Barnard-
uous feat!



And now a large Brefrigerator near at hand they spy;
"Perhaps we'll find Brefreshments there to soothe our
pain," they cry.
Alas! 'Tis empty! Not a Sophomorsel is inside!
Poor little Sophomortals! They're so Sophomortified!



A pleasant thing befalls the maids — ahead of them
they see
A lovely Juniorchard and they enter it with glee.
And Oh! the Juniorgies held! Of them I fain would
speak!
Such Junioriginality is really quite unique.



But hark! An Econominous sound the damsels doth
affright!
'Tis the Economichthyosaurus and they're in a sorry
plight!
He Seagerly approaches them and, to their joy, they find
That though Econommivorous, he's really not unkind!

The College Dictionary

(This may be had bound with the Mortarboard or as a supplement to Funk and Wagnall's Dictionary, and is published to meet the demand from the outside public for information as to the meanings and derivations of terms frequently heard in college circles).

BASKETBALL: an elaboration of jiu jitsu.

BEAR: derived from the *Old Eng.* to bear, to endure, to put up with;—a wild plantigrade quadruped of the genus *ursus*. It belongs to the carnivorous order, but subsists mainly on daily themes and New York guide books. Among the species are the brown bear of Europe (*ursus arctos*), the white polar bear (*ursus maritimus*), the grisly bear (*ursus horribilis*), and the Barnard bear (*ursus litterarius*).

BULLETIN: a magnificent opportunity for literary aspirants to get used to seeing their names in print;—derived from the English, *to bully*, v.t. and the Briton *tin* (a metallic component of brass). This derivation can only be appreciated after long experience in undergoing dramatic criticisms at the hands of that fastidious sheet.

BURSAR: proper pronunciation, “*buzzer*.”

CLASS-MEETING: a typhoon recurring once a month with intermittent outbursts during periods of great pressure.

CLOAK-ROOM: a close rival to Brooklyn Bridge in crush hours.

CRUSH: an epidemic peculiar to college girls. It usually appears at some time during the freshman year and lasts anywhere from 20 days to 3 months. It is caused by a Junior or Senior microbe and is characterized by a lump in the throat, a feeling of heat in the face and an inability to speak. No remedy has been found for this disease. It must be allowed to run its course. Common sense, snubs and sage-tea have proved ineffectual.

DORMITORY: from *dormio*, v.i., to sleep,—hence a dream, one of the kind that never come true.

FACULTY: in old-fashioned psychology (see James), *a mental power*; now an institution maintained to create the impression that the acquisition of knowledge is one of the aims of a college course; only continued in American universities for the sake of appearances.

FLUNKEY: a lackey.

FLUNK: a lack.

FUDGE: a kind of dark brown marble. Price 10 cts. a slab.

Quarries: anywhere from 250th Street, New York, to Astoria, Long Island.

Warerooms: Barnard Fudge and Stationery Exchange, Room 209 B. C.

- GRIND: an intricate storage-battery of information patented 300 B.C. by Archimedes. Instructors find them useful if not strictly interesting, and always keep two or three on hand to flash in the faces of stupefied nonentities. They are admirable illustrations of Newton's Law of Inertia. Being mere machines they have the advantage of not being distracted by human interests and responsibilities.
- LUNCH ROOM: the place where the most popular courses at college are given. It is hoped that an extension course may soon be added. [Perhaps an *intensive* course (see Seager on the *intensive margin*) might also be desirable.]
- MORTARBOARD: a hardy annual which has survived yearly blights and attempts at reduction or complete extermination at the hands of the 20th century Matthew Arnold.
- PINUCHI: derivation uncertain: some etymologists take it from Anglo-Saxon, *pin* and Gaelic *ouch*, with reference to the feelings of the cold, gray dawn of the morning after.
- SOFA-PILLOW: so far and yet so near, used only by "*pills*," symbol of feathers, frivolity and femininity, abhorred by the *Truly Intellectual*.
- SYLLABUS: from Celtic *silly* and modern cockney '*bus* for omnibus. Therefore a silly omnibus in which all the old mediaeval codgers ride without paying their fare.
- STUDENT COUNCIL: [The Board of Editors merely wishes to offer the following bit of advice, amicitiae causa, in mentioning this august body: "Sile, si sapis."]
- UNDERGRADUATE ASSOCIATION: the appendix of Student Council. An operation has not yet been considered expedient, but frequently recurring attacks of appendicitis will soon make it necessary.





The Class of 1907

Class of Nineteen Hundred and Seven

“ When ’Omer smote ’is bloomin’ lyre,
He’d ’eard men sing by land and sea ;
An’ what he thought ’e might require,
’E went an’ took — the same as me ! ”

Irene Bennett Adams, Mt. Kisco, N.Y.



“ Belinda Beadle was so mild, the
wild March hare in love
Came out and licked her dainty
hand and spoiled a new kid
glove.”

Anna Genevieve Anthony, New York City



“ I beseech you, be not so
phlegmatic ! ”

Amalie Louise Althaus, Bedford Park, New York City



“ As for bidding me not to work,
you might as well put the
kettle on the fire and say,
‘ Now don’t boil. ’ ”

Eva Fanny Auerbach, New York City



“ Very opinionated — very.”

Margaret Hart Bailey, New York City



“Slander itself must allow her
good-nature.”

Judith Bernays, New York City



“O, what a brain was there,
my countrymen!”

Hannah Mansfield Battell, New York City



“Faithful to the last.”

Beatrice Molly Bernkopf, New York City



“It is dangerous to be sincere,
unless you are also stupid.”

Cora Elizabeth Bennett, Tinton Falls, N.Y.



“On the table spread the cloth ;
Let the knives be sharp and clean ;
Pickles get and salad both ;
Let them each be fresh and
green ;
With small beer, good ale and
wine,
O, ye Gods! how I shall dine!”

Mabel L. Boote, Yonkers, N.Y.



“Not one to startle people with
thrilling ideas.”

Josephine Brand, New York City



“A very gentle beast with an invulnerable conscience !”

Anne Carroll, Warwick, N.Y.



“Mask her eyes.”

Alice Margaret Bushong, Brooklyn, N.Y.



“Ain’t you ’shamed, you sleepy head !”

Helen Carter, New York City



“Panting time toiled after her in vain.”

Gertrude Louise Cannon, New York City



“The less men think the more they talk.”

Amelia Cohen, New York City



“With fire in each eye, and papers in each hand,
She raves, recites, and maddens all the land.”

Sabra Carrington Colby, New York City



“After man came woman —
and she has been after him
ever since.”

Jean Disbrow, New York City



“Smooth as monumental ala-
baster.”

Emma Cornelia Cole, New York City



“I was not born for courts or
great affairs ;
I pay my debts, believe, and
say my prayers.”

Agnes Elizabeth Ernst, New York City



“Every man has in himself a
continent of undiscovered
character ;
Happy he who acts the Colum-
bus of his own soul.”

Evangeline Cole, Sea Cliff, L.I.



“Be not self-willed, for thou
art much too fair.”

Florence Belle Furth, New York City



“This royal infant (Heaven
still move about her !)
Though in her cradle yet, now
promises
Upon this land a thousand, thou-
sand blessings.”

Cara Leslie Gardiner, New York City



“Charity is the sterilized milk of
human kindness.”

Annie Elizabeth Goedkoop, New York City



“At sight of thee my gloomy
soul cheers up,
My hopes revive and gladness
dawns within me.”

Phylinda Gaston, Meadville, Pa.



“I were but little happy if I
could say much.”

Helen Goodhart, New York City



“A virtuous gentlewoman, mild
and beautiful.”

Marie Gelbach, New York City



“Who does the best his circum-
stances allows,
Does well.”

Florence Gordon, Guttenburg, N.J.



“I am resolved to grow fat and
look young until forty.”

Lucile Grant, Stamford, N.Y.



“It is so soon that I am done
for,
I wonder what I was begun for.”

Alma Laura Hays, New York City



“Deep as the sea I’ll drown
my book.”

Lollie Belle Hardwick, Cleveland, Tenn.



“When a man turns a blessing
from his door, it falls to
them as take it in.”

Lilian Hellin, New York City



“Generally speaking a woman
is — generally speaking.”

Helen Josephine Harvitt, Brooklyn, N.Y.



“She would not with a peremp-
tory tone
Assert the nose upon her face
her own.”

Hazel Henderson, Brooklyn, N.Y.



“The weak soul, within itself
unblest,
Leans for all pleasure on an-
other’s breast.”

Beatrice Felicia Herzfeld, New York City



“When I’m determined, I always listen to reason because it can then do me no harm.”

Marguerite Baer Israel, New York City



“There’s many a man whose tongue might govern multitudes, if he could govern his tongue.”

Jennie Hilborn, New York City



“When a woman says she won’t, she won’t ;
But when she says she will, will she ? ”

Eva Jacobs, New York City



“A woman, if she have the misfortune to know anything, should conceal it as much as possible.”

Kathleen Elizabeth Hurty, New York City



“I value science—none can prize it more.”

Irma Etelka Jellenik, New York City



“Till a matter be done,
Wonder that it can be done ;
And as soon as it is done,
Wonder again that it was no sooner done.”

Alma Joachimson, New York City



“O, this music! what a thing
it is!”

Blanche Margaret Klein, New York City



“I look upon indolence as a
sort of suicide.”

Lucetta Pitney Johnson, Morristown, N.J.



“Linked sweetness long drawn
out.”

Irene Constance Kohn, New York City



“Pursuit of knowledge under
difficulties.”

Sarah Keeney, New York City



“Language was given us that
we might say pleasant things
of each other.”

Sara Emma Lay, New York City



“A college joke to cure the
dumps.”

Lucile Locke, Brooklyn, N.Y.



“Consistency? I never changed
my mind,
Which is and always was to live
at ease.”

Mabel Perkins McDonald, New York City



“The finest language, I believe,
is chiefly made up of un-
imposing words such as
‘bully,’ ‘gee,’ ‘lands,’
‘heavens.’”

Mary Elizabeth Lord, Brooklyn, N.Y.



“From her cradle
She was a scholar and a
ripe and good one.”

Emily Lamont MacEwan, New York City



“Her very foot has music in it
As she comes up the stairs.”

Amalia Lowenthal, Woodside, N.Y.



“A most acute juvenile.”

Fannie Moulton McLane, New York City



“Be a sensible girl and wear
heels that are flat,
And comb back your hair with-
out curl;
If you don't pull your waist in
or glance at a man,
You'll continue — a sensible girl.”

Pierina McLaughlin, New York City



“Push on — keep moving.”

Juliet Stuart Points, Jersey City, N.J.



“At her command the palace
learned to rise.”

Louise Christine Odencrantz, New York City



“What novelty is worth that
sweet monotony, where
everything is known.”

Josephine Southworth Pratt, New Rochelle, N.Y.



“As headstrong as an *allegory*
on the banks of the Nile.”

Charlotte Rose Oesterlein, New York City



“So coldly wise, so deadly fair.”

Katherine Louise Rapp, Brooklyn, N.Y.



“Zounds, sir ! do you pretend
to direct me ? direct me
in the business of office ?
Do you know me, sir ?
who am I ?”

Ida C. Ray, New York City



“ Here’s to blue eyes, to brown
eyes, to hazel eyes and
gray ! ”
But what are the eyes I drink
to-day ?
No matter what the color, O,
here’s to the eye
That laughs when I laugh and
cries when I cry ! ”

Lucille E. Rosenberg, New York City



“ If she had any faults she has
left us in doubt ;
At least in three months we
could not find ’em out. ”

Mary Catherine Ruth Reardon, Rye, N.Y.



“ A laugh is worth a hundred
groans in any market. ”

Elizabeth Rusk, St. Joseph, Mo.



“ “ That was excellently well
observed, ’ say I, when
I read a Passage from an
Author where his Opinion
agrees with mine. ”

Ethel May Rosemon, Brooklyn, N.Y.



“ Caparisons don’t become a
young woman. ”

Elsie Schachtel, New York City



“ She can give yards of classic
lore,
Do any problem you set ;
But she knows the first two let-
ters — no more —
Of all the alphabet. ”

Ethel Belle Schramm, New York City



“There’s no art can show the
mind’s construction in the
face.”

Katharine Augusta Smith, Hartland, N.Y.



“Write me as one who loves
his fellow-men.”

Helen Shoninger, New York City



“The mind still turns where
shifting fashion draws.”

Mary Edla Tibbits, Astoria, L.I.



“A point of order. Before
proceeding further, hear
me speak.”

Clara Elizabeth Smith, Woodside, N.Y.



“One of the few, the immortal
names that were not born
to die.”

Helen Abbie Tracy, Rockville Centre, L.I.



“By my halidom ! I was fast
asleep.”

Elizabeth Alden Seabury Tredwell, New York City



“For unsophisticated cheek
She really takes the immortal
cake.”

Muriel Valentine, New York City



“Nice cutting is my function.”

Dorothy True, New York City



“With a smile that is childlike
and bland.”

Mary Barbour Walker, New York City



“O, why should the spirit of
mortal be proud?”

Grace Clapperton Turnbull, East Orange, N.J.



“I cannot flatter — I defy the
tongues of soothers.”

Lilian May Wardell, New York City



“Studious to please, but not
ashamed to fail.”

Edna Major Wilkes, New York City



“Hasn’t scratched yet.”

Daisy Irene Yale, Brewster, N.Y.



“Speak, art thou mute, and
will not say a word?”

Sophie Parsons Woodman, New York City



“It is not wealth, nor rank,
nor state,
But ‘git up and git’ that makes
men great.”

Anne Whittemore Young, Bath Beach, L.I.



“When found make note of.”

Once Among Our Number

Emma Howells Burchenal
Clementine E. Campbell
Elizabeth W. Chadwell
Frida Emma Edler
Marie Teresa Frame
Madeline Bernheim Gans

* Marjorie Garrison
Catherine Byrne Gibson
Edna Raymond Green
Blanche Hecht
Mabel Emily Horan
Adaline Rosella Leete

* Deceased.

Associate Members

Jessie Patterson Cook, Brooklyn, N.Y.



“Pin thy faith to no man’s
sleeve.
Hast thou not two eyes of thine
own?”

Helen Cushing Perry, New York City



“Wean her love from Valen-
tine”
Shakespeare — ahem.

Mrs. M. Robert Guggenheim (Grace Bernheimer), New York City



“Here’s to the chaperone !
May she learn from Cupid
just enough blindness
To be sweetly stupid.”

Constance Strauss, New York City



“In truth, sir, she is pretty and
honest and gentle.”

Once Among Our Number

Mrs. C. Leibmann
Eileen Hughes Markley
Marie J. A. Marrin
Beulah Moritz
Elsie Millicent Perkins
Jessamine Bozeman Rice

Jeanette Simon (May)
Katherine Townsend
Margaret Marie White
Emma Arabella Buehler
Elva Lois Porter
Leona Cécile Reiman

L'Envoi

“ I have come with my verses ;
 I think I may claim
It is not the first time
 I have tried on the same ;
They were puckered in rhyme,
 They were wrinkled in wit,
But your hearts were so large
 They made them a fit.”



Finis



Contributors

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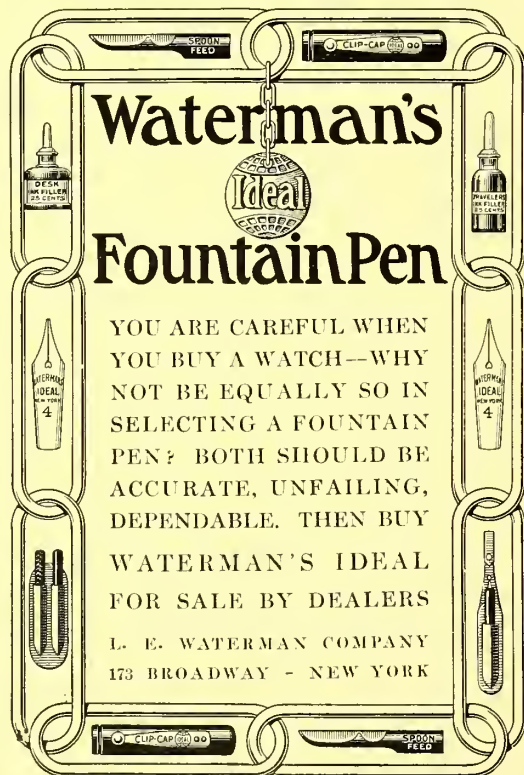
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SELECTING A FOUNTAIN
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